

## P R E F A C E.

It may appear unnecessary to quote any sanction for the appearance of a work which has been so favourably received by the public as to run through a large edition within a short space of time. But it is a satisfaction to the author, and it will no doubt afford a confirmation to the mind of the favourable reader, that he is able to produce in favour of the leading principle of the work the authority of that distinguished painter in water-colours, Mr. Barret, who has recently published a small work on that branch of the art.

After describing various processes to be gone through, as to preparing the paper and drawing the outline, he says, "But here I must pause to observe, that it will be *complete waste of time* for the artist to begin before he has formed *some scheme, of which he has a clear perception, for the general treatment of his subject*, and with which all the parts must combine to produce that beautiful harmony we so much admire in nature; for