

Alexander Fisher

DESIGN FOR A CUP

BY A. FISHER

His work is dominated from the beginning by his desire to shape something which shall be the expression of his mood at the time. This element of emotionalism is the parent of beauty, whether in painting or in the simplest object which a man shall shape to his fancy. It can inform with the significance of art every detail of mechanical construction. Art was divorced from craft and the production of beautiful things suspended, when from one craftsman or artist to another work was passed on independent of their sympathy with the design at its completion. And so it is to-day, workers contribute piece-work to designs they never see: each man works blindly towards an end that means nothing to him.

Just now Mr. Fisher is engaged upon a silver jewel-casket, the corners of which are cased in iron. This he forges in his studio, bending the metal to his will and to his caprice. In the unsympathetic bar of iron before it is forged the artist sees already in his mind the delicate shape it shall take in the place it finally will assume.

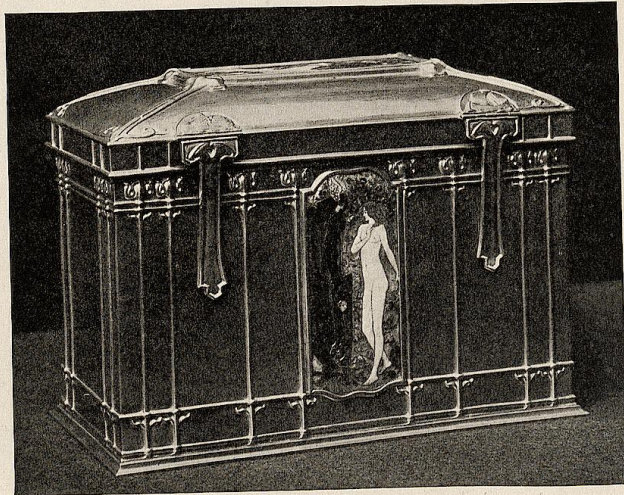
A lover of colour, Mr. Fisher's enamels have brought him fame: his love of form, the pleasure he takes in things of beautiful shape, has led him to give us silverwork that would have delighted Cellini. But it is in the symbolism with which he has crowded his creations that, as a thinker, he finds expression.

In the jewel-casket here reproduced he has

in his humble judgment he found that the picture which was produced in Court was an artistic and satisfactory picture and portrait, and of the value alleged. There would accordingly be judgment for the plaintiff, with costs.

A MAKER OF
BEAUTIFUL
THINGS: MR.
ALEXANDER
FISHER AND HIS
SILVERWORK. BY
T. MARTIN WOOD.

ALTHOUGH working in material demanding exhaustless patience and calling for the highest order of mechanical skill before lending itself to any sort of æsthetic expression, Mr. Fisher does not separate in his mind the early and prosaic stages from what of ultimate beauty he seeks to attain.



CASKET

BY ALEXANDER FISHER