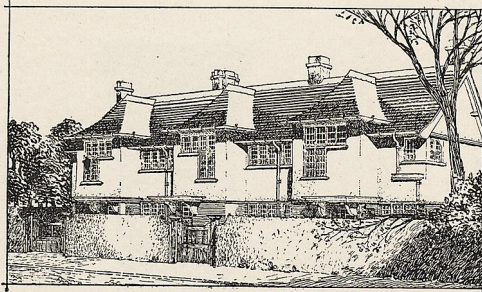
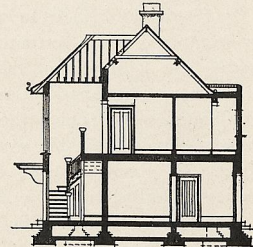


Studio-Talk

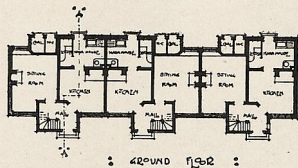


BY PIERROT

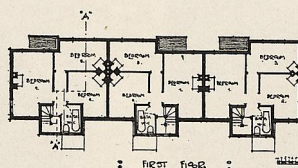


: SECTION 'A-A' :

DESIGN FOR THREE LABOURERS' COTTAGES



: GROUND FLOOR :



: FIRST FLOOR :



: SCALE OF SECTION :

: SCALE OF PLAN :

BY "PIERROT"

LABOURERS' COTTAGES (HON. MENTION : COMP. A LXII)

or the house to become full of steam on washing-day. The pantry, by which one may imagine he means larder, is, in each case, some distance from the kitchen. *Angelina's* plan (page 61) is simple and well-contrived, and by a little ingenuity it might have been arranged that the doors of the back bedrooms of the left-hand house were more than about two feet wide. The elevation is quiet and cottage-like. *Rosamund* (page 61) has obtained a pleasant effect by imagining a fall of eighteen inches or so in the level of the ground. The plan is simple, and the house would be inexpensive, though we hardly think it could be carried out at so low a price as  $4\frac{1}{2}d.$  a foot.

(To be continued.)

STUDIO-TALK

(From our own Correspondents)

LONDON.—The Academy is said to be contemplating a revival of the class of members known as Associate-Engravers, which has been allowed for some considerable time to remain without representatives. In past years many of the more distinguished men who practised the art of engraving were elected to the Associateship and were accorded by the Academy the recognition which was due to them on their merits. One of these men, Mr. Stacpoole, is indeed still living, but he has been for a long time on the retired list and no longer follows his profession.

Engravers of his type are not now to be found ; their place has been taken by the etchers and workers in mezzotint, who are certainly producing things which are in their particular way quite as worthy of attention as the engravings in line or stipple which were in fashion generations ago. As line engraving is now a dead art the new Associate-Engravers will have to be drawn from the ranks of the etchers and mezzotinters, and it will be interesting to see whom out of the many fine craftsmen who are available the Academy chooses. If it follows precedent, it will presumably prefer workers in mezzotint, for they are now, like the line engravers of other days, the reproducers of pictures old and new, and the translators of popular paintings into black and white. But if original engravers are required they will have to be sought among the etchers, of whom there are many who well deserve admission to Burlington House. Indeed, the difficulty will be not so much to find suitable candidates for the two Associateships which are to be filled, as to make the right selection from the crowd of men who are available.

The intention of the Academy to include in its winter exhibition a representative collection of the works of G. F. Watts is entirely to be commended. If, as presumably will be the case, it takes care to secure a really adequate display of his perform-