

Schools and Institutions

DURING this month an exhibition of the Grueby Pottery and Textiles will be held in the Art Gallery of the Pratt Institute, Brooklyn.

AN ART EXHIBITION under the auspices of the Minneapolis Society of Fine Arts is scheduled for November 7 to November 27, to consist of exhibits by John W. Alexander, Colin C. Cooper, J. Frank Currier, Charles H. Davis, Frank V. DuMond, Charles H. Woodbury, Robert Henri, George Inness, Jr., Leonard Ochtman, E. W. Redfield, and Walter Shir-law. Each of them is to be allowed eighteen feet of line space and is to have the arrangement of his exhibit under his personal control. The plan met with the approval of more artists than could be accommodated, and the selection was confined to the eleven artists who first responded to the invitation.

MR. CARTER REYNOLDS, Curator of the Albany Institute, writes us to point out that the collection of pictures and letters of Mayors of Albany, from 1686 to the present time, mentioned in the September issue of *THE INTERNATIONAL STUDIO*, was the gift of Robert C. Pruyn. The Institute is issuing a volume on "Mayors of Albany," fully illustrated and annotated.

THE CHICAGO ACADEMY OF FINE ARTS reports that the feature of the school instituted last year, the sales department, disposed of several hundred dollars worth of work for its students, materially assisting them and showing the practical value of work done in the school. This department was undertaken in recognition of the practice fairly general among students of selling enough of their work to pay their current expenses. A professional illustration class is announced under the instruction of Henry W. Townsend, and a special class in cartooning and caricature work for magazines and newspapers under the instruction of Carl N. Weintz, with a monthly review by Ralph Wilder, cartoonist for the Chicago "Record-Herald." The work of the class will be criticised



THE QUAKER SHOPS' EXHIBIT AT ST. LOUIS

from the standpoint of a managing-editor of a newspaper, with some study of the history of caricaturing and the social and political history of to-day. There is also a class scheduled in commercial art under Hugh Stewart Campbell. Much work is ordered in this department from outside and paid for.

THE ROCHESTER ART CLUB will hold an exhibition November 15 to November 30, in the assembly hall of the Rochester Chamber of Commerce. Application for blanks may be made to the secretary, A. W. Moore, at 158 Plymouth Avenue, Rochester.

THE CHICAGO ARTS AND CRAFTS SOCIETY will hold an exhibition of work by members in its workshop at 1301 Women Temple, from November 16 to November 30. Intending exhibitors should apply to Miss Waite at the above address.

THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS will hold an exhibition at McGee's galleries, 1518 Chestnut Street, from November 7 to November 19. Information may be had from Emily Baker Taylor.

THE MINNEAPOLIS SCHOOL OF FINE ARTS opens its twentieth year with a special department for the study of decorative design. Mr. Robert Koehler is director of the school, and Mary Moul-