

Current Art Events

MISREPRESENTATIVE MEN. By HARRY GRAHAM ("Col. D. Streamer"). 16mo. Pages 88. Illustrated. New York: Fox, Duffield & Co. \$1.00.

JANE CUNNINGHAM CROLY ("Jennie June"). By THE WOMAN'S PRESS CLUB, of New York City. 8vo. Pages 233. New York and London: G. P. Putnam's Sons, \$1.50 net.

PORTRAITS OF THE SEVENTEENTH CENTURY. By SAINTE-BREUVE. Translated by KATHERINE P. WORMELEY. 8vo. Pages 443. New York: G. P. Putnam's Sons. \$5.00 net.

FIFTY LEADERS OF BRITISH SPORT. By F. G. AFLALO. Large 4to. Illustrated. London and New York: John Lane. \$6.00 net.

THUMB-NAIL SERIES:

AS YOU LIKE IT. By WILLIAM SHAKESPEARE. Pages 123. Frontispiece. New York: The Century Co. \$1.00.

ROMEO AND JULIET. By WILLIAM SHAKESPEARE. Pages 155. Frontispiece. New York: The Century Co. \$1.00.

AN OLD FASHIONED CHRISTMAS. By WASHINGTON IRVING. Pages 151. Frontispiece. New York: The Century Co. \$1.00.

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URRENT ART EVENTS.

MR. JOHN ELLIOTT, of Boston, well known as one of the artists who contributed to the mural decorations of the Boston Public Library, and whose beautiful pastel, entitled *Dante in Exile*, we reproduced in the June issue of *THE INTERNATIONAL STUDIO* this year, is now hard at work upon the preliminaries for his decorations for the National Museum at Washington, which will be one of the most magnificent buildings that city of splendid edifices can boast. With the National Museum will be incorporated the old Smithsonian Institute. In order satisfactorily to complete the first stages of his work Mr. Elliott decided upon making New York his headquarters, and has, therefore, taken a studio at 62 South Washington Square. In due course we hope to be able to show our readers reproductions of the results of the artist's present labours.

AT THE WILLIAM SCHAUS ART GALLERIES, 204 Fifth Avenue, there is a very delightful collection of pictures on view. Amongst them a stable scene, by Jules Dupre; a landscape, by C. F. Daubigny; an excellent seashore piece, by J. Maris; a forest landscape, with cloudy blue sky and an inimitable effect of sunlight across the tree tops, at once poetic and naturalistic, by Diaz; and an interesting study of a lion surrounded by lion-sketches, emphasizing various points of view and parts of the anatomy, by Rosa Bonheur. Perhaps the *chef d'œuvre* of the collection is a harbour scene, by P. J. Clays, representing a haven of colour-full tossed waves,

treated impressionistically, upon which are floating picturesquely rigged ships. The whole painting produces an effect of unusual freshness both in its composition and execution.

AUGUSTUS ST. GAUDENS will model the monument to Baron Von Steuben, at Washington, D. C. It will probably be erected at the northeast corner of Lafayette Square.

AT THE GALLERIES OF FREDERICK KEPPEL & Co. there have been some particularly interesting exhibitions. During October there was an important collection of etchings, dry points, and drawings, by Whistler, including a very choice variety of the master's work in these fields. There were exhibited prints from various states of the etched plates, placed side by side, and thus showing the changes the artist made while the work was in progress. An admirable catalogue of this exhibition was issued, with an Introduction by Joseph Pennell, entitled *Whistler as an Etcher*.

Early in November there was a series of etchings by Sir Seymour Haden, including some of the original drawings which won the *Grand Prix* at the recent Paris Exposition. These drawings the artist himself contributed to the exhibition of his work at the Keppel Galleries.

During December there will be shown a collection of the original drawings of Charles Dana Gibson, which is sure to be widely attended.

MR. HUGH H. BRECKENRIDGE is exhibiting some fifty paintings at the Pennsylvania Academy of Fine Arts. They will remain on view until the 10th of the month.

THE EHRICH ART GALLERIES have some very effective masterpieces on exhibition. There is, amongst others, an unusually admirable instance of Sir Godfrey Kneller's portraiture, where the faults of stiffness and conventionality are at a minimum, and all his finish of technique, fine moulding and flesh work are at their best. His subject is *Edward Russell, Earl of Orford*. Kneller's great rival, Sir Peter Lely, is represented by a portrait of *Elizabeth, Countess of Chesterfield*, which again is a quite exceptionally meritorious example of the painter's style. *The Holy Family*, by Juan de Juanes (Vicente Juan Macip), is a delightful example of Spanish painting. The little St. John might have been taken right out of one of Murillo's Beggar Boy pictures, and there is in the background some of the dark, tragic feeling of Ribera, and