

Book Reviews

BOOK REVIEWS.

RAPHAEL. By EDGUMBE STALEY (Newnes' Art Library). 8vo. Pages xliii + 64. Illustrated. London: George Newnes, Limited. New York: Frederick Warne & Co. \$1.25.

PAOLO VERONESE. By MRS. ARTHUR BELL (Newnes' Art Library). 8vo. Pages xxx + 64. Illustrated. London: George Newnes, Limited. New York: Frederick Warne & Co. \$1.25.

We have already called the attention of the readers of *THE INTERNATIONAL STUDIO* to this excellent series of monographs on the great masters. The latest issues are from the pens of Mrs. Arthur Bell and Mr. Edgumbe Staley, on "Paolo Veronese" and "Raphael," respectively. Both volumes follow the method of the series in general, viz., the author's monograph on the life and work of the painter, list of the chief works and their whereabouts, followed by full-page half-tone illustrations comprising the main bulk of the book.

This mode of presenting Raphael's life's work is particularly interesting, while so much is being written of his changing place in the rank of the great artists, as ascribed to him by current criticism. One has an opportunity of studying the various forms in which his genius expressed itself: Single figures of saints and angels; biblical and historical subjects; renderings of sacred and profane legends; and portraits. Then, again, there are the various mediums in which the artist worked, as on canvas, and in fresco, etc. In his mural paintings, we see how excellently his composition was fitted to the various exigencies of architectural decoration.

Mrs. Arthur Bell's monograph on "Paolo Veronese" is typical of that writer's clear insight into the salient characteristics of the painter. She particularly emphasizes the workings of the spiritual side of the master's character, as shown in many of the pictures which he has bequeathed to posterity.

The wonderful versatility of Paolo Veronese, who seems in some cases to share the humanity of Rubens, and in others the refined religiosity of Raphael, makes this treatment of his extant works also particularly interesting, for it impresses one with the many sides of the artist's genius. We can scarcely think of a better library for the lay student of art, and every new volume seems to maintain the standard of the series.

WHISTLER'S ART DICTA AND OTHER ESSAYS.

By A. E. GALLATIN. 12mo. Pages 46. Boston: Charles E. Goodspeed. \$3.50 net.

Mr. Gallatin's little volume is a reprint in book form of several scattered essays originally published in *THE INTERNATIONAL STUDIO*, *The Lamp*, *The Literary Collector*, and *The Critic*. The volume opens with a paper on Whistler's "Art Dicta," facing the first page of which is a beautifully reproduced facsimile of a holograph letter from the artist. The paper comprises notices upon the first edition of "The Gentle Art of Making Enemies," with reference to the Whistler *versus* Ruskin case, and the other occurrences which were the *raison d'être* of that famous volume. Mr. Gallatin remarks: "All of Whistler's contributions to the literature of art criticism are to be found collected in 'The Gentle Art,' as are all his writings, in fact, except his 'Valentine with a Verdict,' entitled 'Eden *versus* Whistler, The Baronet and the Butterfly,' and some stray letters addressed to the newspapers." The second essay is entitled "Aubrey Beardsley: Man of Letters," and constitutes a review of the recently published posthumous volume of that remarkable genius, entitled "Under the Hill and Other Essays in Prose and Verse" (London and New York: John Lane, 1904). To this review Mr. Gallatin contributes a hitherto unpublished letter from Beardsley to his publisher, Smithers, in London. The third contribution is "Notes on Three Hitherto Unpublished Drawings by Beardsley." These three little drawings are reproduced, two in facsimile, being executed on the margins of two letters written by Beardsley from Mentone, where he died. The fifth and sixth chapters of the book are entitled "Whistler's 'Realism,'" and "The Whistler Memorial Exhibition"; the last being a description of the collection of Whistler's works, shown in Boston during February and March, 1904, shortly after the death of the master. It remains to add that the little book is put out in the most charming style from a bibliographical standpoint, and will undoubtedly be appreciated by bibliophiles. The Merrymount Press, of Boston, is responsible for the typography and printing.

THEODORE WATTS-DUNTON: Poet, Novelist, Critic.

A Biographical and Critical Study. By JAMES DOUGLAS. Profusely illustrated in photogravure and half tone. 8vo. 450 pages. New York: John Lane. \$3.50 net.

The long-expected "Life of Theodore Watts-Dunton," by Mr. James Douglas, just issued by John Lane, is one of the most interesting books of

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