

### Current Art Events

views of ancient buildings, and reproductions of old printings and engravings, etc. Large 4to. 12½x10 inches. Edition limited to 350 copies. New York and London: John Lane. \$35.00 net.

John Lane is publishing in a sumptuous volume the latest work in historical research in the time of the Stuarts, by Allan Fea, whose earlier work in "The Flight of the King," "After Worcester Fight," etc., is well known. This volume is called "Memoirs of the Martyr King," and is the detailed record of the last two years of the reign of Charles the First. The memoirs of those who were in close attendance upon the King, and which are included in the second part of this book, contain many vivid accounts of their efforts to facilitate his escape. Among these the narrative of Sir Thomas Herbert is of great importance, and is here published for the first time in its original form, as it transpires that the publication of 1702 differs materially both from the original manuscript and from the copy in Herbert's hand-writing. The first part of the book is devoted to a diary or itinerary of the King's movements from April 27, 1646, until the final scene at Whitehall, thus fixing dates which are often missing in the memoirs that follow. The memoirs included in the second part are the narratives written by Dr. Michael Hudson, the King's chaplain; Sir Thomas Herbert, Major Huntington, Sir John Berkeley, John Ashburton, Sir Henry Firebrace and Colonel Edward Cooke. The remarkable feature of this handsome quarto is the abundance of photogravure and colotype illustrations from old portraits, views of old houses and buildings, and relics belonging to the descendants of various people who received the fugitive King, and who have allowed photographs to be taken for this especial purpose. The portrait of Charles the First by Lely, after Van Dyke, at the Dresden Gallery, is reproduced in colours as frontispiece, and the handsome design on the King's Bible, which the monarch gave to Archbishop Juxon, has been carefully reproduced as the cover of the present volume, being stamped in gold upon leather.

#### BOOKS RECEIVED.

- DUMAS' PARIS. By FRANCIS MILTOUN. 12mo. Pages 395. With Maps and Illustrations. Boston: L. C. Page & Co. \$1.60 net.
- THE YOUNGER AMERICAN POETS. By JESSIE B. RITTENHOUSE. 12mo. Pages 352. Illustrated. Boston: Little, Brown & Co. \$1.50 net.
- A GARDEN WITH HOUSE ATTACHED. By SARAH WARNER BROOKS. 8vo. Pages 118. Illustrated. Boston: Richard G. Badger. \$1.50.

CURRENT ART EVENTS.

IT IS A PLEASURE to call the attention of our readers this month to the work of an American artist who seems to be expressing real individuality and shows no signs of pandering to foreign influences. His work savours of the soil, and is inspired with true artistic spirit. The result should receive the admiration of all who are interested in the development of native sculpture. Mr. Jerome Conner has recently executed the Kirkpatrick monument at Syracuse, which is one of three statues provided for by a fund bequeathed to the Onondaga County Historical Association, by



WALT WHITMAN. BY JEROME CONNER

William Kirkpatrick. The group, an illustration of which we show herewith, is representative of the vital idea of the association, viz., that of preserving for future generations the history of their immensely interesting locality. Mr. Conner took for his models living members of the Onondaga tribe of Indians, and the result is a very faithful rendering, not only of the type, but of the manner of clothing, the very trick of the fingers in the use of the bow, and other racial traits. The idea of the donor is an admirable one, and it is hoped that his example will be followed in many localities where people of means should do their utmost to preserve for those who come after them all that is beautiful, and therefore spiritually and practically elevating, in the historical traditions of their neighbourhoods. The pictorial representation of history was ever the

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