

*Studio-Talk*

For the five cottage block, simple and effective designs were submitted by Mr. Naseby Adams (first prize), Mr. T. J. M. Reid, Mr. T. Pickmere, Mr. Wilfrid Deacon, Mr. Edgar Quiggan, and Mr. T. V. Henshaw. Several designs submitted, though well planned, had obviously too expensive features."

The lectures on Architectural History given by Mr. Banister Fletcher, F.R.I.B.A., at the South-Western Polytechnic, Chelsea, last session, under the auspices of the University of London Extension Board, were very successful. The total number of students who entered for the course was sixty, the majority of them being architects' assistants, engineers, and art students, though a considerable number of students interested in architecture as a necessary part of education were present. During the present session, recently started, a series of visits are being arranged to important buildings and museums around London, so that a student may be able to obtain that knowledge of the actual details of architecture which cannot be acquired in a lecture-room only.

## STUDIO-TALK

*(From our own Correspondents)*

LONDON.—Messrs. Paterson are holding at their gallery in Bond Street an exhibition of the delicate and suggestive art of the late Mr. William E. Osborn, whose death at a premature age recently occurred in Chelsea. The deceased painter's art was formed within the theoretical limitations which Whistler applied, and, as a consequence, it is essentially aristocratic in its aim. His fastidious sense of colour and conscientious regard for truth of tone could not fail but to endow his work with distinction. Such intense refinement as is apparent in it is seldom if ever coupled with that virility without which an artist has little chance of obtaining immediate recognition. That a wider recognition of Mr. Osborn's qualities as a painter will follow the exhibition of his works, we do not doubt; for art is rare which, like this, declining the competition of large exhibitions, contents itself with being so purely the personal and individual expression of a refined temperament.



"THE BLUE RIVER"

BY WILLIAM E. OSBORN

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