

JAPANESE STENCIL PLATES.

THE use made in Japan of stencil plates has been referred to in early numbers of *THE STUDIO*. While the decoration of crêpes and other textile fabrics is mainly the cause of their employment, quite a large number of pictures for the panels of low-priced screens, wall-papers, patterned papers for lining boxes and other purposes are also produced by their aid. A remarkable feature of Japanese stencil work is its great delicacy and intricacy of detail. The following illustrations from examples

in the beautiful collection formed by Wilson Crewdson, Esq., M.A., J.P., are excellent, not only because of the technical skill displayed in their production, but also for the artistic quality of their design. The fine hairlines which join the various portions of the pattern together are clearly shown in the reproductions. In use, these lines are too fine to obstruct the flow of colour from the stenciller's brush, and are therefore not seen in the completed work.



STENCIL PLATE

"WATERFALL AND SPRAY"