

Mr. Brangwyn's Decorative Panels at Venice

"VENETIAN SERENADERS"

BY FRANK BRANGWYN, A.R.A.

colour. I do not always see facts as he draws them, but that is because facts are less important to him than the radiant and fascinating fantasies that he weaves from them.

The usual method with children is to get them in your studio, keep them as quiet as you can with the aid of relatives, lollipops, and anecdotes, and paint them in a set pose. Hornel's method is different and better; he has a fine old house in Kirkcudbright, set in a large old garden, and he has improved its amenity by buying and demolishing or improving undesirable surroundings. All about his doors are the children of the poor, many of them with that peculiar and fascinating red hair of Galway which he has so often painted and is said to be unlike any human crop. His garden is full of flowers, and the flowers of humanity are free to come in from the street and enjoy themselves in it. He meanwhile studies and paints them, the flowers and the children, in the open air. Thus his pictures are always spontaneous, full of daylight and lovely in colour. There never was a more thorough-going impressionist.

Early this year I wished Hornel and his sister Godspeed before they sailed for Ceylon, where he has gone in quest of new inspiration, just as he went off some fourteen years ago with Henry to Japan. I

look forward with eager anticipation to the result. The land and its flowers are new and splendid; its naked babies are copper-coloured; it is full of wonders that have been little noticed by European art.

E. R. D.

THE VENICE EXHIBITION: MR. BRANGWYN'S DECORATIVE PANELS IN THE BRITISH SECTION.

The features of the British Room as designed and decorated by Frank Brangwyn two years ago,



SKETCH FOR PANEL

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