

*Old Cupboards*

up our work anew and wrestle with the problems of colour and light.

The weeks of our pleasant holiday wore to an end at last; with April's close we packed up our belongings and went our several ways. Through all that month the glass had marked "set fair." People shook their heads over it; Vesuvius and the earthquakes were accredited with the phenomenon of our radiant

days. But those who dwell by the shores that the Gulf Stream laves found a less wonderful theory. April is apt to be gentler in her dealings than her sister May, they say; and so it proved this year. "We have just begun to know the valley, and now we have to go," said the Art Students regretfully, as they bade good-bye to the kindly people at the farm. "Come again next year," they called out in friendly farewell, as we mounted our bicycles and rode away.

ELIZABETH FORBES.

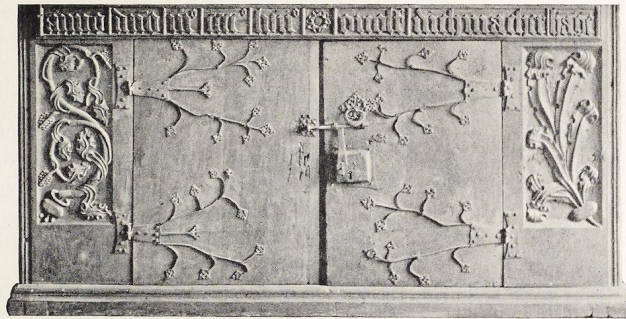


FIG. 1.—SACRISTY CUPBOARD FROM SCHLOSS LAUBENBERG, LAKE CONSTANCE (1457). (*Figdor Collection*)

ON SOME OLD CUPBOARDS IN AUSTRIAN COLLECTIONS.

VIOLET-LE-DUC defines cupboards or *armoires*, to use his own expression, as being places of safety for preserving precious things. In churches, he tells us, they stood near the altar, and in them were deposited the sacred vessels and holy vestments, even the Holy Eucharist being often committed to their keeping. In the smaller

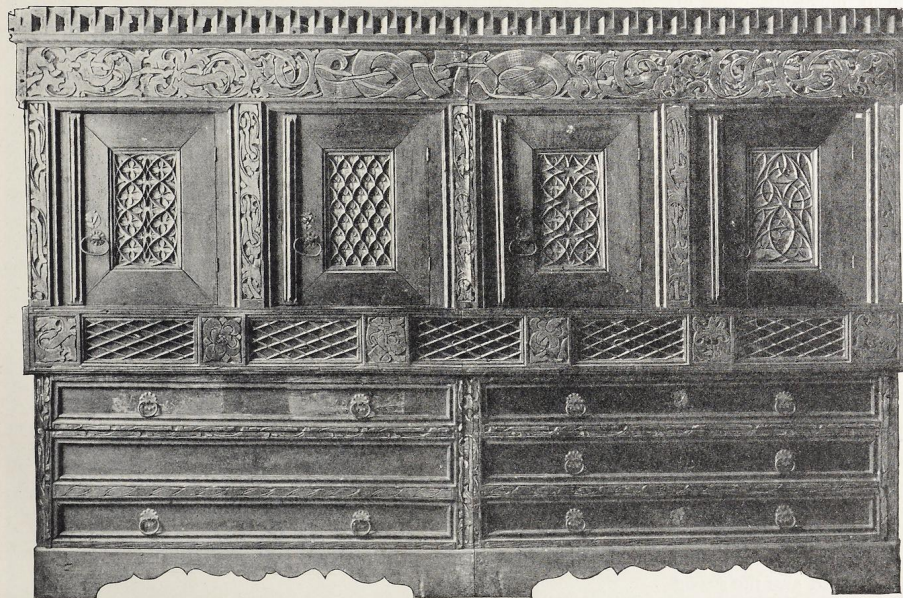


FIG. 2.—SACRISTY CUPBOARD FROM FELDKIRCH, CARINTHIA (1521) (*Figdor Collection*)