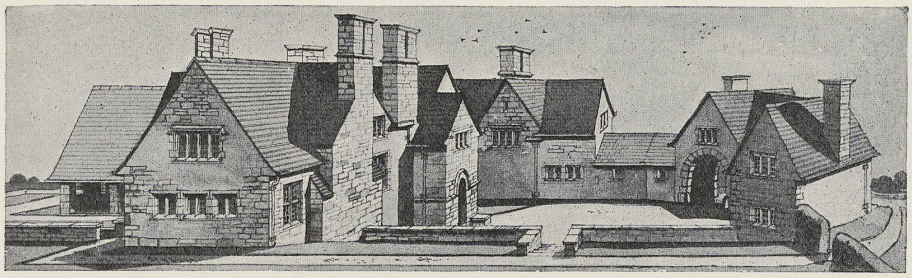
Recent Designs in Domestic Architecture



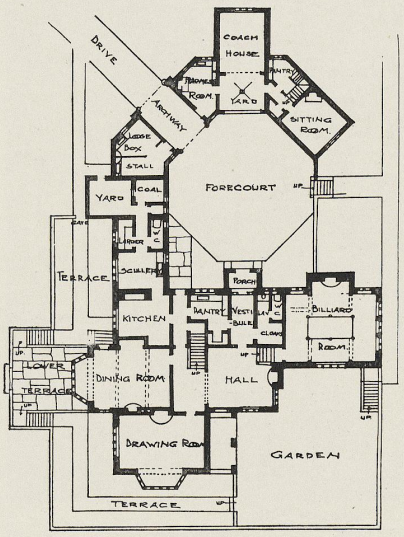
HOUSE AT HAWES, YORKSHIRE — P. MORLEY-HORDER, ARCHITECT

never obvious in pose or manner. Indeed, affectation is impossible to him because in his nature there is that valuable strain of simplicity which helps so much to make an artist great. Only the man with a simple faith can be really sincere, and only the man who is really sincere can achieve great things—and Mr. Yates has done many things for which greatness can be claimed.

A. L. B.

RECENT DESIGNS IN DOMESTIC ARCHITECTURE

THREE houses designed by Mr. P. Morley-Horder, F.R.I.B.A., of New Bond Street, are among our illustrations this month. The first is at Hawes, in Yorkshire, and has been completed within the last few months. It stands high above Hawes Station on a south slope of the moors looking away over Wensleydale, the site on which it is built being one of much beauty though very exposed. For the walling the local rough stone has been employed and West Yorkshire stone dressings for the doors and windows. The roof is covered with the local Yorkshire slates. The rather unusual south entrance was necessitated by the slope of the ground and the arrangement of the kitchen wing. The little walled forecourt helps to cut off the public entry from the private south garden, but in isolated sites like this, these formalities are of not so much moment. To keep the house perfectly dry the external walls have an inner lining of "Frazzi"—a terra-cotta material made in Cremona—whilst the whole of the partitions are built in this strong fire-proof material. The garden has been laid out in a simple way to accord with the house.



PLAN OF HOUSE AT HAWES, ILLUSTRATED ABOVE

The next of Mr. Morley-Horder's houses is at Dursley, in Gloucestershire. It is built on the northern slope of Stinchcombe Hill, whence a fine view of the Severn valley is obtained. A portion of the house had been started in brick when the scheme as now completed was undertaken. The site was therefore already determined and the long approach road from the north boundary made when Mr. Morley-Horder was called in. No one would build in this beautiful Cotswold district without attempting to carry on the traditional stone building so characteristic of all its villages The near quarries are not productive of a reliable building stone, but fortunately some old buildings in process of demolition were secured, and sufficient nicely weathered stone obtained from these for the walling. Old stone tiles have also been secured for the roofing, while for the door and window dressings the beautiful Minchinhampton stone has been used. The win-

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