

### *Recent Designs in Domestic Architecture*

with carefully wrought detail, a richness in costume and accessory, an imagination and power of design developed from a paucity of existing historic material. Note, for instance, the varied designs on the shields, swords, buckles; the changes rung on the patterns of the costumes, the stripes, chequers, borders of the homespuns, reminiscent of the Celtic heroic period, and true to what is known of its style, yet full of the variety in arrangement of form and symbolism that we should expect in the careful handwork of an earlier age.

It should be noted that Mr. Campbell has also produced a fine series of caricature portrait studies, in which he has succeeded equally well, with a great sense of humour and a distinct character, marked by a decorative feeling and strong drawing.

This side of his work is most nearly approached in the poster advertising the comedy entitled "Suzanne and the Sovereigns." The piece itself is frankly farcical, and is a travesty upon a historical period—that of William III. and James II. The characters are historical but the setting is grotesquely modern. The poster shows in the two background figures the designer's capabilities in overcoming a difficult piece of drawing.

Finally, Mr. Campbell has learnt to use a pen with the unflinching precision of a trained craftsman. In looking through a great number of original drawings it was only possible to find two lines which had required alteration after being put in with pen and ink. There were no traces of erasure or chinese white on the work whatever, all being fresh, strong and clear in expression.



POSTER FOR "SUZANNE AND THE SOVEREIGNS"

BY JOHN P. CAMPBELL

## RECENT DESIGNS IN DOMESTIC ARCHITECTURE.

THE cottage at Bushey, Herts, illustrated on page 44, was built and designed by Mr. Harold Kennard, of London and Amersham, for an artist who desired a simple but comfortable home treated in a cottage style throughout. The exterior is roughcast left from the float, with oak-stained woodwork and leaded lights, the roof being covered with dark hand-made tiles, and the chimney-stacks of local sand-faced bricks. The interior is treated in a similar manner throughout, the whole of the woodwork being stained dark and the walls distempered, a special feature being made of the entrance, staircase, and hall, over the fireplace of which an old oak beam from one of