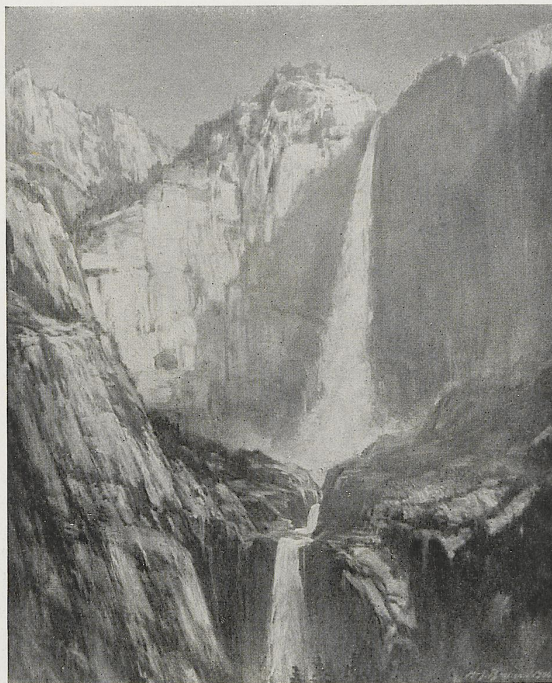


*Henry Joseph Breuer***H**ENRY JOSEPH BREUER—A NOTE

MR. HENRY JOSEPH BREUER was born in Philadelphia, began his art studies in Buffalo, N. Y., continued them in Cincinnati, Ohio, and afterward went abroad, studying in Paris and London, and then returned to California, where he has worked for the past fifteen years.

In Paris he came under the influence of the Barbizon School and was especially impressed by Corot, a fact that is slightly evidenced in his earlier work; but being a man of strong individuality and real creative ability he adopted the good in all methods and was quick to recognize the futility of any method in itself. As an aid to development along individual and original lines he has spent many years in California, where the "atmosphere" is individualistic in all activities, and he was there isolated to an extent from the "schools" and of necessity studied nature more than art. It has been his endeavor to avoid the "schools" and work out his own salvation along independent lines. Having a splendid eye for detail, he applies it with a creative imagination, evidenced in his synthetic method,



YOSEMITE FALLS

BY HENRY JOSEPH BREUER

which gives a balance and sense of completeness to his compositions. For instance, in the *Yosemite Falls* there is seen his truth to nature and mastery of detail worked out into a perfect whole that is satisfying to the eye and filled with poetic suggestion and imagination. In this picture he has marvelously suggested that recognition of an unseen, mysterious power which we all experience in the presence of nature in her grander moods, and has succeeded notably in suggesting the grandeur of nature without falling into the "grand style."



A CALIFORNIA SUNSET

BY HENRY JOSEPH BREUER

XLIX