

*Studio-Talk*

ETCHED BOOK-PLATE BY GEO. W. EVE, R.E.

regards the lettering and its decorative setting. The selection of a passage from a modern author is fully justified by the beauty of the thought expressed by Sir Walter Scott. Here and there in the writings of the great authors of the present age one drops upon some precious saying that is no less worthy of being enshrined in this way than many of those on which the illuminators of the Middle Ages displayed their talent.

This year the winter exhibition of the Royal Society of Painters in Water-Colours seems to be in advance of preceding ones, though these have all reached a high standard of late. We think much credit must go to Mr. Anning Bell for his *Going to the Hunt*, rare in colour scheme as in design; but brilliant indeed are the studies of Mrs. Laura Knight. Notable pictures are *The Goose Girl*, by Mr. Arthur Rackham; *On the Giudecca*, by Miss Clara Montalba; *Fittleworth Mill*, by the president, Sir Ernest A. Waterlow, R.A.; *Lock Alsh*, by Mr. Robert W. Allan; *Bains de la Ville*,

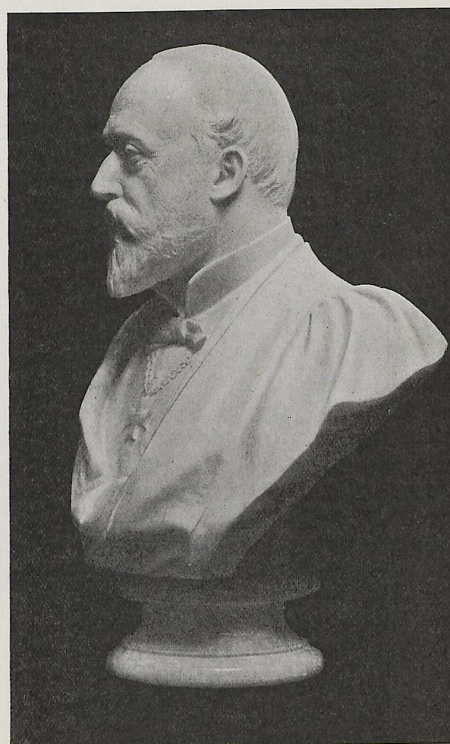
those who take an interest in the subject on any side there are many books to read, and the late Mr. Gleeson White wrote a charming essay about it, profusely illustrated, which was published as an extra number of *THE STUDIO*. F. N.

## STUDIO-TALK.

*(From Our Own Correspondents.)*

LONDON.—The bust of the King which Mr. Albert Bruce-Joy has executed for the Victoria University at Manchester is notable as being to some extent a departure from the usual conventions of royal portraiture. In carrying out this work the sculptor had the advantage of special sittings from the King, and was therefore able to make a very close study of those subtleties of modelling which count for so much in arriving at a likeness in portrait sculpture. The bust in consequence is not less successful as a record of a personality than as a dignified and effective representation of a great personage.

The illuminated text which we reproduce in colour from the design of Messrs. Sangorski and Sutcliffe is a very successful achievement, and reflects much credit on these artists, both as



BUST OF KING EDWARD FOR VICTORIA UNIVERSITY, MANCHESTER BY A. BRUCE-JOY

223