

### Reviews and Notices

a striking drawing of men at work at night near a gasworks, curiously effective in its light and shade. Miss Campbell's composition, in tinted pen-and-ink, which deservedly attracted great attention, represented two maiden ladies of the early Victorian or perhaps late Georgian period, at work on a large patchwork quilt. It was clever caricature, full of humour in every line, and remarkable as the work of a very young artist. Miss Campbell also exhibited a good poster, in red and white, of a pierrot and a dwarf. More mature in its knowledge was Mr. S. W. Stanley's "Pageant" poster, with spectators sitting in shadow in a balcony watching the knights and men-at-arms beneath, passing through the courtyard of a castle at night. Other interesting posters were by Mr. Fred Holmes, Mr. J. Brown, and by Mr. Gerald Peacock, who also showed a vigorously handled landscape,—a river bank with trees, broad and simple in treatment—which gained the Sketching Club prize. The figure designs by Mr. P. B. Mimms, Mr. J. Brake Baldwin, and Mr. Heathcote, also deserved commendation. The exhibition was probably the best of its kind that has been seen at the well-known school in Newman Street.

The Sketching Club at the South-Western Polytechnic Institute, Manresa Road, Chelsea, may also be congratulated upon the good show seen at its autumn exhibition. The first club prize for figure was awarded to Mrs. McKillip, for a realistic painting in oil of a woman scrubbing a floor; and the second to Mr. Field for a drawing, in black-and-white, illustrating "The Song of the Sword," and displaying imaginative qualities of a somewhat uncommon nature. The landscape by Miss Reeves that gained the first prize in its section was a coast scene in water-colour, slight and delicate in execution, but wonderfully complete within its own limits. Miss Brown's prize composition in the modelling section was slight, also in the sense that it was literally a sketch, but it was suggestive and vigorous. In the design section four prizes were offered for posters—two for advanced and two for elementary students. Mr. North and Mr. Butcher won the advanced prizes, and Miss Brown and Mr. E. Merryweather those in the elementary group. Mr. Merryweather is one of Mr. Borough Johnson's youngest students, and his poster, for a boy of fourteen, was exceptionally good. The prize for animal painting was won by Miss Brodie; and the prizes for the best set of landscape studies by Miss Reeves (first), Mrs. McKillip and Miss Branston (second—equal),

Miss Mason (third), and by Miss Lucas, to whom the elementary prize was given. One of the best studies in this section was a sketch of sands and sea in oil by Miss Branston. W. T. W.

### REVIEWS AND NOTICES.

*The New New York.* A Commentary on the Place and the People. By JOHN C. VAN DYKE. Illustrated by JOSEPH PENNELL. (New York and London: Macmillan.) 17s. net.—The letterpress of this fascinating volume presents a union of what at first sight would appear to be quite heterogeneous qualities. It is a perfect storehouse of facts, a true encyclopædia of knowledge about the new unbelievable city; yet it is written in as free and captivating a style as any exciting novel. The author is most intimately acquainted with all phases and details of his subject, like one who has grown up with it; yet, in approaching it, he preserves the freshness and vividness of impression of a highly cultured traveller who acquaints us with the sensations that he experiences at the first sight of some new country. His point of view is an altogether optimistic one, and he believes, with regard to New York, that what is, is right. Never has a city had a more enthusiastic biographer than this, and never has an author found a more befitting artist to complement his own efforts, than this author has found in Mr. Pennell. Mr. Pennell is not a New Yorker, nor has he ever lived for any long period in "Gotham." But with him it is a case of love at first sight; the city appeals to him like the realization of one's ideal, and he grasped it at once. He has contributed twenty-five coloured and ninety-eight black-and-white drawings to the book. The latter, mostly pencil and crayon drawings, may perhaps lack the finality of Mr. Pennell's wonderful etchings of New York, yet the same admirable powers of draughtsmanship and the same rare gift of selecting just the right point of view for each picture, appear clearly in these illustrations, as we have met with them in other works by the same artist. The colour work is quite a new departure for him. Piquant touches of gay colour here and there enliven twenty-five of the designs, and the colour itself is treated in the same sagacious way as line has been treated—it does not describe or define, it merely offers hints or suggestions to the imagination\* of the beholder.

*Giovanni Boccaccio.* By EDWARD HUTTON. (London: John Lane.) 10s. 6d. net.—The weakest in character but at the same time the most