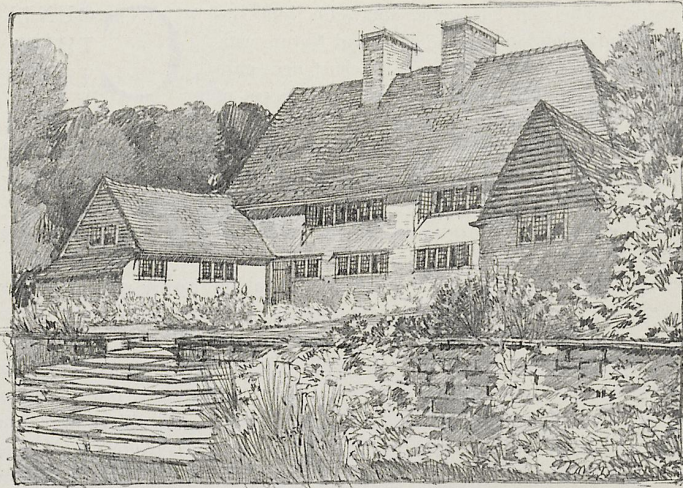


*Country Cottages and their Gardens*

back of it has lost much of its ugliness. One in search of the picturesque might pass through the whole length of the village without remark and yet receive a general impression that the place possessed both interest and charm, so good an effect has the careful gardening had upon uninteresting building. All this has been brought about by the expenditure of very little else than good taste and common sense controlled by the art of making the most of things.

The Cottage with its Garden plays such an important part in the making or the marring of our country villages that it is a matter for no little surprise that examples such as the one just mentioned are so comparatively rare. What has been so easily and so well accomplished in this remote little village

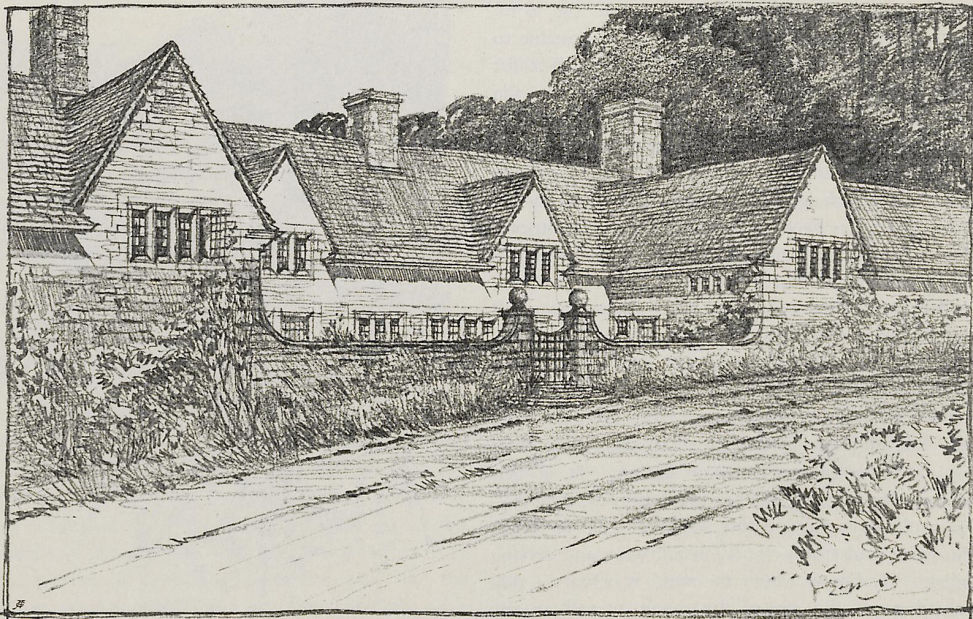


PAIR OF COTTAGES

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could be just as easily repeated in hundreds of other instances, and the artistic gain to the countryside would be great.

The elementary principles that should obtain in garden design are much better understood to-day than even a few years since; in almost every



GROUP OF FOUR COTTAGES

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