

In the Galleries

IN THE GALLERIES

AN EXHIBITION of twenty-five Italian, Flemish and German primitives was one of the features of the month at the Ehrich Galleries, Fifth Avenue and Fortieth Street. The art represented is marked by naive conception and well-developed technique. A *Madonna and Child with Donor*, by the master of *The Death of the Virgin*, and an *Annunciation* from the northern French school are here reproduced.

At the Knoedler Galleries, 355 Fifth Avenue, Aston Knight, the son of Ridway Knight, put on view a collection of landscapes wherein he shows a preference for the study of water in motion, and a number of notes of travel. François Flameng's portrait work was displayed in half a dozen canvases rather smartly turned off. Original colored drawings by John Leech evidenced the fine draughtsmanship of this cartoonist. The exhibition of the American Society of Miniature Painters continues until January 29.

At the Scott & Fowles Galleries, 590 Fifth Avenue, an exhibition of portrait busts by Courtenay Pollock, R.B.A., opens January 30. Mr. Pollock's work is the subject of an appreciation by P. G. Konody on another page. At this gallery there has been held an exhibition of recent portraits by Wilhelm Funk.

Etchings by "The Men of 1830" have been seen at the Keppel Galleries, 4 East Thirty-ninth Street. Corot, Rousseau, Jacque, Millet, Daubigny, La-



Courtesy of Ehrich Galleries

MADONNA AND CHILD WITH DONOR (ABOUT 1525) BY THE MASTER OF THE DEATH OF THE VIRGIN

lanne, Huet, Appian and Ingres were represented. Nine etchings by Corot were shown, all that he published, and two signed lithographs.

At the Montross Galleries, 372 Fifth Avenue, was held an important exhibition of eleven landscapes by Willard L. Metcalf. One called *The Prelude* was purchased by the Worcester Art Museum. An exhibition of paintings by Eduard J. Steichen follows, closing January 29.

Paul Dougherty showed at the Macbeth Galleries, 450 Fifth Avenue, sixteen marines, painted on the southwest coast of England during the summer. The artist has passed the excitement which his forceful work aroused when first it came to notice some few years ago and has settled down to sturdy work, no less vigorous in attack but apparently saved from growing too mannered by the keen interest he maintains in observation.

Arthur Tooth & Son, 580 Fifth Avenue, have shown a collection of portrait drawings by Mr. Nicholson. There have also been on view paintings by Dutch and Barbizon masters.

Whistler's portrait of Sir Henry Irving as *Philip II of Spain* was on view for some time at the Blakes-



Courtesy of Ehrich Galleries

ANNUNCIATION (ABOUT 1500)

SCHOOL OF MELCHIOR BROEDERLAM