

Art School Notes

"CONSCIENCE" (WATER-COLOUR)
BY ALLAN CHALMERS
(*St. John's Wood Art Schools*)

was such a perfect master. His water is always so cool, his grass so fresh and juicy, his skies so spacious, his clouds, so bold—those immense Dutch clouds, of which, like every real Dutch painter, he is a fervent admirer.

C. T.

ART SCHOOL NOTES.

LONDON.—It is interesting to see that the St. John's Wood Art Schools maintain their old reputation for preparing candidates for the entrance examinations to the Royal Academy Schools. Seventeen probationers were admitted to the Academy schools last month, and of these no fewer than ten were prepared at St. John's Wood. The school, which was founded more than

thirty years ago, is now under the joint direction of Mr. F. D. Walenn, Mr. Leonard Walker, Mr. A. Michaelson, R.B.A., and Mr. Pickering Walker, who are fortunate in having the assistance of a strong body of honorary visitors, which includes Mr. J. H. F. Bacon, A.R.A.; Mr. Walter Crane, R.W.S.; Mr. Frank Craig, Mr. William Hatherell, Sir James Linton, Mr. Charles Sims, A.R.A.; Mr. G. A. Storey, A.R.A.; Mr. Edward Stott, A.R.A.; and Mr. William Strang, A.R.A. Of these Mr. Bacon and Mr. Sims have promised to criticise in class during the autumn term that commences on September 5th. Mr. Storey will lecture and criticise in the same term, and Mr. Stott will criticise the work that is being done this autumn in the country class for open-air painting. The special class for drawing in black-and-white is encouraged by the proprietors of the *Graphic*, who offer a prize each year for the best work done, and the pupils in this class will have the advantage of the criticisms of Mr. William Hatherell. There are several scholarships tenable at the St. John's Wood Schools,



TEMPERANCE BANNER. [DESIGNED AND WORKED BY MURIEL BOYD
(*Glasgow School of Art: see next page*)