

The National Competition of Schools of Art, 1910

CREAM JUG AND SUGAR BOWL IN COPPER AND ENAMEL
BY LILIAN MARY HARPER (ASTON MANOR)

Mr. W. R. Colton, A.R.A., one of the examiners in the National Art Competition, has condemned the general policy of the Board of Education in its dealings with art. The prominence thus given to the question of art education has been enhanced by the criticisms in the press of the composition of the Commission, whose members are held by some to be insufficiently acquainted with the circumstances and the needs of provincial art schools.

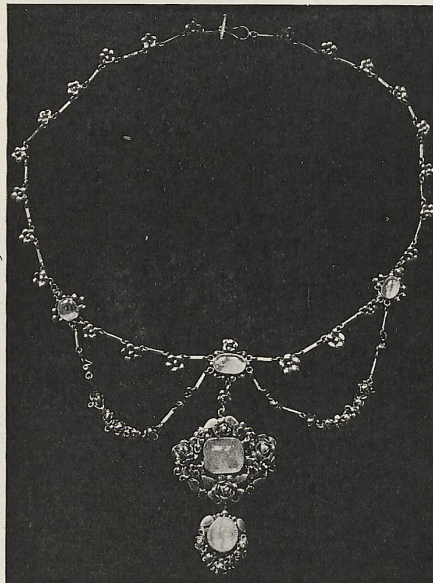
In view of the increased public

THE NATIONAL COMPETITION OF SCHOOLS OF ART, 1910, AT SOUTH KENSINGTON.

This year a peculiar interest attaches to the exhibition of the prize works in the National Art Competition for South Kensington and its methods are being subjected—not for the first time—to searching criticism. A Commission is sitting to enquire into the whole system of teaching at the Royal College of Art and the relations of the College with the provincial schools; and in a speech that has attracted considerable attention,



ENAMELLED SILVER PENDANT SET WITH MOONSTONES
AND EMERALDS
BY EDWARD JOSEPH (CAMDEN SCHOOL, ISLINGTON)



ENAMELLED SILVER PENDANT SET WITH MOONSTONES
AND EMERALDS
BY EDWARD JOSEPH (CAMDEN SCHOOL, ISLINGTON)

attention thus drawn to the schools under the jurisdiction of the Board of Education, it was fortunate that the exhibition of the National Art Competition prize works at South Kensington last month should have been more than usually attractive. Some of the attractiveness was due, without doubt, to the exceptional ability shown in its arrangement; but after making due allowance for this, an examination of the work showed that in the department of the applied arts a commendably high level had been reached on this occasion.

This annual exhibition is worthy of inspection by a far larger public than that, composed chiefly of art teachers and students and their friends, which finds its way to the obscurely-placed "iron building" in which once again the National Art Competition works were shown. With the enormously increased