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THE HOME SPIRIT BY HENRY BLACKMAN SELL

“PITY the poor rich!” wailed a certain fabulously wealthy young man as he gazed upon the marble, the mahogany, the walnut, the silk and the onyx of his new palatial residence whose cost had travelled well past the seventh figure. “I’ve lived in one costly hotel after another ever since I was born, and now, even after spending a king’s ransom to get a home, I’ve simply produced an individual hotel. What is the use of trying?”



A PANEL

BY JESSIE ARMS

And such was the sentiment of Mr. Charles G. Gates when he went out to inspect the building of the interior of his new Minneapolis home some months ago. Decorators by the dozen had come and gone.

“I want a home,” he said, as he dismissed each one. “You are all giving me the set decorations of the hotel.”

At last there came one Lionel Robertson, who did not offer set suggestions for the upwards of thirty-three rooms in the house, but who offered to work with Mr. Gates, through a corps of real artists, to develop the home spirit toward which he was so earnestly striving.



A PANEL

BY ALMA BIGELOW

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