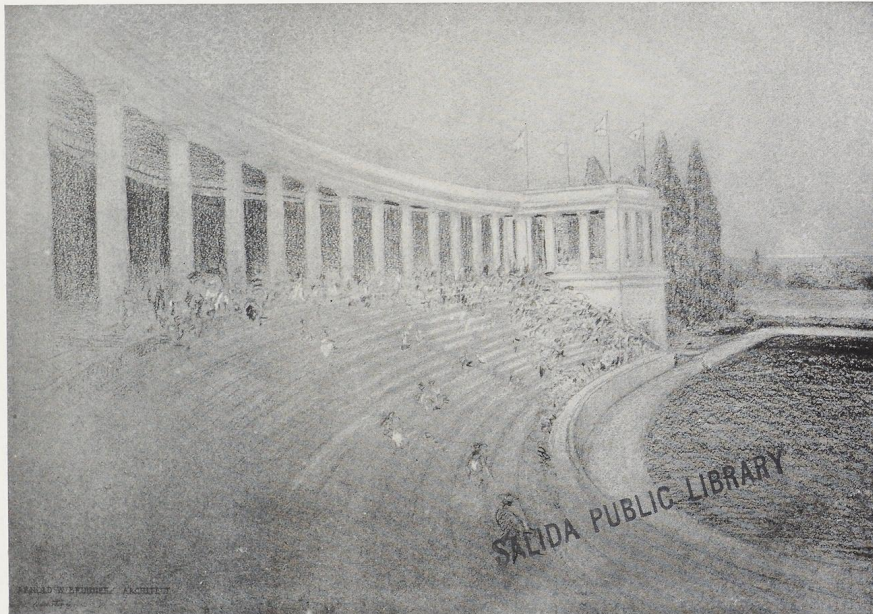


The City College Stadium



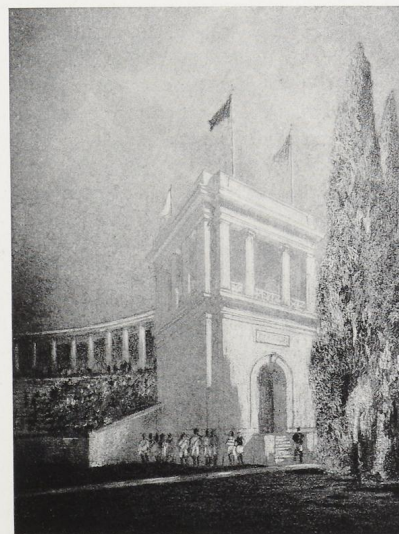
DETAIL OF THE CITY COLLEGE STADIUM

ARCHITECT, ARNOLD W. BRUNNER

THE CITY COLLEGE STADIUM
 (PRESENTED TO THE CITY BY
 MR. ADOLPH LEWISOHN)
 BY JOHN H. FINLEY

part hewn from the rock, looks out over New York City and on clear days across the Sound to the hills on the north shore of Long Island. And

ON THE Trasteverine Hill, overlooking the city of Rome, there is a semi-circular rock-hewn theatre which is the miniature model of what I long ago hoped might some day crown St. Nicholas Heights in New York City. And now what was long ago hoped for is almost incredibly in actual existence. To be sure, it is many tens of times larger than the little stone-seated hill-top theatre, near the convent of St. Onofrio, where it is said Tasso used to come in his last days to rest beneath a huge willow that flung its afternoon shadow over the northernmost seats. Moreover, there is no high screen of cedars at the rear to shut it away from the street and give it an atmosphere of the academic grove. In place of the stately and sombre trees, it has been necessary to build a solid architectural frame as a setting and for shelter from the late afternoon summer's sun and the noises of a street-car avenue. But there is this resemblance: that as the miniature theatre of St. Onofrio looks over Rome, so this new-world hill-top theatre, in



ONE OF THE END PAVILIONS

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