

Kunst und Handwerk
A. D. 1851

23



Paul Scheurich, Karlsruhe ● Reclining figure ▼ Ruhende Staal, Porzellan-Manufaktur Berlin

The Berlin Porcelain Factory and Beauty in the Modern Home

BY STANLEY SIMPSON

The State Porcelain Factory at Berlin owes its origin largely to the efforts of Frederick the Great, who found leisure amid his sterner labours in the sphere of war and Statecraft to appreciate and encourage art in several important branches. The first establishment for the production of Porcelain in Prussia was founded in 1752, but had to close down on the outbreak of the Seven Years War. In 1761, a new institution—the Berlin Porcelain Factory of to-day—was established in the Prussian capital, where, during the next few years so high a level of production was attained that the Factory soon became renowned throughout Europe. The finest achievement of this period is, probably, the magnificent table service made in 1767 for the Castle of Breslau. During the nineteenth century undue Classical influences proved an obstacle to the free development of porcelain's potentialities as an artistic material, and it was not until the end of the century that this restrictive influence waned and a naturalistic revival set in. The European War and the difficult time immediately following it retarded but could not check the flowing stream of the Factory's revitalised productive powers, and during the last decade, such enormous strides have been made and new ground broken in



Ruth Schaumann, München ● Plates of the "Vineta" fishservice
▼ Teller des Fischservices „Vineta“ — Staatl. Porzellan-Manufaktur Berlin