

LETTER IV.

Mahurram concluded.—Night of Mayndhie.—Emaum-baarah of the King of Oude.—Procession to Shaah Nudghiff.—Last day of Mahurram.—Chattahs.—Musical instruments.—Zeal of the Native gentlemen.—Funeral obsequies over the Tazia at Kraabaallah.—Sentiments of devout Mussulmauns.—The fast followed by acts of charity.—Remarks on the observance of Mahurram.

THE public display on the seventh Mahurram is by torch-light, and called the night of Mayndhie, intending to represent the marriage ceremony for Cossum, who, it will be remembered, in the sketch of the events of Kraabaallah, was married to his cousin Sakeena Koobraah, the favourite daughter of Hosein, on the morning of the celebrated battle.

This night presents to the public all the outward and showy parade which marks the Mayndhie procession of a real wedding ceremony, of