

LIST OF  
THE TOMBS AT BENI HASAN.

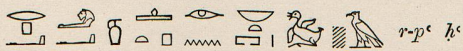
(Nos. 1-14.)

Tomb No. 1. Unfinished, a rough-hewn portico only. No inscriptions, graffiti, or mummy-pits.

No. 2. Tomb of Amenemhat (*vide* detailed description, p. 9).

No. 3. Tomb of Chnemhotep [II.] (*vide* detailed description, p. 39).

No. 4. Tomb of Chnemhotep [IV.] Unfinished, with portico in antis, which consisted of two (one now destroyed) fluted and well-proportioned columns (see Pl. xxxix. and for details Pl. xl.). The main chamber is only just begun, but sufficient has been done to show that the ceiling was not intended to be curved. No mummy-pits, paintings, or graffiti. Upon the lintel of the doorway to the main chamber is incised the following inscription, naming the owner of the tomb together with his titles and mother's name :—



*Hnmhṭp ḫr n nbt pr Ds[ḫt]*, "The *erpa*-prince, the *ha*-prince, Chnemhotep, born of the lady of the house Ja[t]."

(On the relationship of Chnemhotep [IV.] with the family of Chnemhotep [II.], see further *Beni Hasan*, Part II., General Notice, § 7, The Family of Chnemhotep.) The tomb was first described by Champollion (*Monuments, Notices*, tome ii., ff. 458-459, No. 5). On Lepsius' survey it is numbered 3 (*Denkmäler*, Abth. i., Bl. 58).

No. 5. Unfinished, with portico in antis which consists of two 16-sided columns. The main chamber is unfinished, but was designed to contain three aisles of nearly equal width with curved roofs. No paintings, graffiti, or mummy-pits.

No. 6. Unfinished. In plan a small square chamber. No paintings, graffiti, or mummy-pits.

No. 7. Unfinished. One mummy-pit. No paintings or graffiti.

No. 8. Unfinished. In plan a small square chamber. Two mummy-pits.

No. 9. Apparently finished, but with no paintings or inscriptions. It consists of a small open outer court (with one mummy-pit), a rectangular main chamber (with one mummy-pit), and a small shrine.

No. 10. Unfinished. In plan a rectangular chamber. One mummy-pit.

No. 11. Unfinished, a portico in antis which consisted of two octagonal columns and curved ceiling. No main chamber, paintings, inscriptions, or graffiti. One mummy-pit in front of the entrance to portico.

No. 12. Unfinished. No mummy-pits, paintings, or inscriptions.

No. 13. Tomb of the royal scribe Chnemhotep (*vide* detailed description, p. 73).

No. 14. Tomb of Chnemhotep [I.] (*vide* detailed description, p. 79).