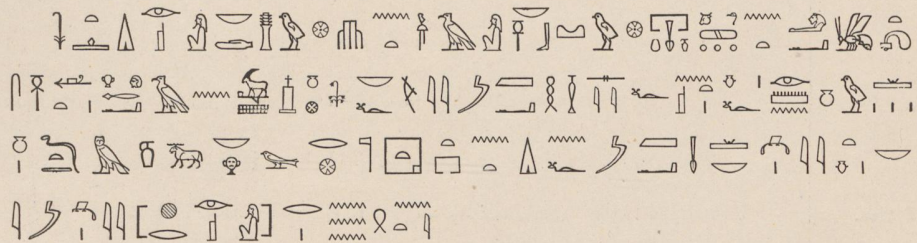


Paintings.

The frieze consists of the usual kheker ornament and coloured rectangles.

Scenes and Inscriptions.

EAST WALL. Immediately below the frieze is a line of painted hieroglyphs, too much mutilated to be traced, reading \rightarrow :-



Tà hetep seten *As-ár neb Tefu* *Khent ámentiu* *neb Abtu*
 May the King give an offering [and] Osiris, Lord of Tatu, Khent Amentiu, Lord of Abydos,

pert kheru *ent há* *sáhu báti* *semer uáti*
perkheru offerings to the *ha*-prince, *sahu* of the King of Lower Egypt, confidential friend of the King,

her tep áa en Mahez *ánu gemá* *mery neb-ef maá* *hesy-ef en set áb-ef*
 Great Chief of the Oryx nome, pillar of the South, beloved of his lord truly, his favourite of the place of his heart,

ár menu nu zet *em het neter ent Khnem neb Herur* *tá-nef maá-kheru neb*
 making monuments of eternity in the temple of Khnem, Lord of Herur, who gives to him all justification,

fuyt áb neb *ámakhy [kher As-ár] Re-mu-shentá*
 all widening of the heart (*i.e.* joy), the worthy before Osiris, Remushenta.

On the left-hand side of the wall is painted a large standing figure of Remushenta clad in a leopard's skin (?). In the centre was apparently painted a list of offerings, on the right-hand side of which was a large standing figure of Remushenta seated upon a chair: below him sits a dog. The general scheme of the paintings in this wall was probably similar to that of the East wall of Tomb No. 29 (see Pl. xxx.).

SOUTH WALL. Immediately below the frieze is a line of painted hieroglyphs, too much mutilated to be traced, reading \leftarrow :-



The beginning of the inscription probably gave the *Tà hetep seten Anpu* formula. Among the titles are:—*hesy-ef maá em khert heru ent rá neb*, "whom he praises truly in that which belongs to the day of every day" (*i.e.* "from day to day"), and *mery nut-ef*, "beloved of his townsmen."

All that can now be distinguished of the paintings are, in the south-east corner, a large standing figure of Remushenta, and behind him servants (?) and two dwarfs, similar to those in Pl. xvi,