

PREFACE.



THE following Treatise will be found particularly useful to Students in Architecture. It contains a complete developement of the methods of drawing and working the five orders, which may be said to be the foundation, the very ABC of the art of building: as from these, with their several proportions and variations, arises all that is great, elegant, or harmonious in the noblest structure; wherefore I most earnestly recommend to the student, to obtain a thorough knowledge of every order, its parts, proportions, and entire figure, as being absolutely necessary to ALL who aspire to eminence in this profession.

To this purpose the following work is well adapted, and gives in the most detailed and accurate manner, examples of the five orders, their proportions and enrichments, according to the present taste; which are so completely explained by the lines, and the measurement on the plates, that a little attention will enable every person readily to comprehend the proportion, use, and situation of each member: and also the several methods adopted in calculating the parts, and for setting them off on rods for practice, to any scale. The manner of drawing them on paper is fully explained, and I must here advise the student to make a diligent practice of drawing the outlines to a large