

R E M A R K S

ON

Gothic Architecture and Modern Imitations.

ON the completion of the "Second Series of Examples of Gothic Architecture," the last work undertaken by the late Mr. PUGIN, it will not be impertinent to take a brief review of his various publications on Ancient Architecture. The want of an authentic and accurate collection of the details of the Gothic style, had long been acknowledged by professional men before Mr. PUGIN undertook to supply it. A great number of beautiful engravings had been published, and much ingenuity and learning applied to the historical and scientific illustration of the Architecture of the Middle Ages; but the generality of these works, however valuable to the scholar and the gentleman, were of little service to those who were engaged in actual practice. The builder felt only a very slight interest in abstruse disquisitions upon the origin of the pointed arch, the distinctions between Saxon and Norman architecture, or the rival pretensions of Germany, France, and England, to the invention of what is commonly described as the Gothic style; but he looked, with anxiety, for a work of moderate price, in which he could find the various parts of this beautiful description of architecture, laid down from actual measurement, with scales of their proper dimensions. The "Specimens of Gothic Architecture" originated with the writer of this article; and the plan of that work was communicated to Mr. PUGIN, in the autumn of 1818, when he came to Lincoln, for the purpose of making drawings from the Minster, and other ancient edifices, in this city and the

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