

neighbourhood.\* Several drawings were then made for the intended publication; and a volume, to be entitled, "Specimens of Gothic Architecture," was immediately undertaken.† A short essay, on the decline of the Gothic style, in this country, and the successive attempts which led to its revival in modern times, was prefixed to the description of subjects represented in the engravings; and a "Glossary of Technical Terms, descriptive of Gothic Architecture," selected from various ancient authorities, and hitherto unexplained, was annexed to the volume; together with some prefatory observations on that subject. The favourable reception of the "Specimens" led to the undertaking of a second volume, under the same title, and of corresponding character, which was completed at the close of the year 1822.‡ In 1825, and the two following years, Mr. PUGIN was engaged in the publication of a series of engraved "Specimens of the Architectural Antiquities of Normandy." This work displays, amidst other curious subjects, some rich pieces of domestic architecture, of a style widely differing in details from any contemporary examples to be seen in this country. It was an arduous effort to bring home to the English student, some of the many varieties of the Gothic architecture of the

\* Some of these were engraved for the Fifth, or Chronological, volume of Britton's Architectural Antiquities, which was then in a course of publication.

† About two years before that time, Mr. Pugin had produced, in conjunction with Mr. F. Mackenzie, a volume containing sixty-one Plates, entitled, "Specimens of Gothic Architecture," chiefly selected from the ancient buildings at Oxford. This was a respectable publication, and approached nearly to the idea of the work under consideration; but the subjects being drawn in perspective, were not well adapted to imitation; and several of them were of a description merely curious.

‡ All the unsold copies of the first volume of the Specimens, together with the Glossary, and some prints, &c. of the second volume, were destroyed by a fire, which consumed the house of the late Mr. J. Taylor, in High Holborn, on the night of 23d November, 1822. A second edition, with some additions and corrections, was immediately published; and another impression of the whole work has since been made. The Glossary was published, with an express reservation of the right of the author to enlarge and publish it separately, if he chose to do so. Many articles in the original manuscript of the Glossary were abridged, in order to suit the prescribed limits of the volume to which it was annexed. In a more complete edition, these will be given at length, with much additional information on this very curious subject.