

DESCRIPTION OF THE PLATES.

THE MANOR-HOUSE AND CHURCH AT GREAT CHALFIELD, WILTS.

PLATE I. PERSPECTIVE VIEW.

THIS is a *Perspective View*, taken from a point marked \odot on the General Plan, Plate II., shewing the *Manor-House* and the *Church*, restored in those parts which are now either destroyed or altered. A window has been inserted under the right-hand Oriel of late years; but the one shewn is as it is supposed originally to have existed, the label being still perfect. The tops of the chimneyshafts are restored from existing documents. In the left wing, a small window has been inserted between the semicircular Oriel and the two-light window on the ground-floor, but is omitted in this view, as forming no part of the original design. The wall, which divides the consecrated ground of the Churchyard from the fore-court, is shewn pulled down in parts to display the west front of the Church, and the left wing of the Manor-House. The entrance from the fore-court into the churchyard does not exist, but is introduced, instead of a common wicket, to harmonise better with the other portions.

PLATE II. THE GENERAL PLAN.

This Plate shews the *Plan* of the *Ground* and buildings which lie within the fortifications; no remains of the original works of the Romans are now discernible. The front is guarded by a *Moat* and *two Bastions*, which latter are, in plan, portions of circles, but which, from wooden lintels still remaining over the openings of the loopholes, cannot be of very great antiquity; probably these were rebuilt on old foundations, as, from the thick wall having been taken down at the south of the Church to the point marked *x*, we may safely suppose a fortress to have existed here, prior to the present Manor-House; for, if the line of this wall were continued, it would cut into a space which has been occupied by buildings forming part of the house, but now pulled down. The approach at present is by a stone bridge over the moat, where the original entrance existed, as the jamb-mouldings of the *Outer Gateway* still remain, and a drawbridge