

TO·JAMES·STVART·ESQ. F. R. S.  
PAINTER·AND·ARCHITECT·  
WHO·THREE·CENTVRIES·  
AFTER·THE·REVIVAL·OF·LETTERS·  
WAS·THE·FIRST·  
TO·EXPLORE·AMONGST·THE·RVINS·OF·ATHENS·  
AND·TO·PVBLISH·TO·THE·WORLD·  
THE·GENVINE·FORMS·OF·GRECIAN·ARCHITECTVRE·  
EXACTLY·DELINEATED·BY·HIS·SKILL·AND·CARE·  
ILLVSTRATED·BY·HIS·ERVDITION·  
THVS·RESCVING·FROM·THAT·OBLIVION·INTO·WHICH·  
THE·CEASELESS·INSVLTS·OF·BARBARIANS·  
WOULD·SOON·HAVE·PLVNGED·THEM·  
THE·MOST·EXCELLENT·MODELS·OF·THE·ART·  
WHICH·HE·HAS·TRANSMITTED·  
WITH·HIS·OWN·REPVATION·TO·FVTVRE·AGES·  
TO·HIM·  
THIS·WORK·IS·THEREFORE·INSCRIBED·  
BY·THE·AVTHOR·STEPHEN·RIOV·  
WHO·VISITING·ATHENS·  
IN·THE·TIME·OF·THOSE·RESEARCHES·  
WAS·AT·ONCE·AN·EYE·WITNESS·  
OF·THE·DILIGENCE·AND·ACCVRACY·  
OF·HIS·INVESTIGATIONS·  
AND·A·SPECTATOR·  
OF·THE·SVRPASSING·ELEGANCE·AND·BEAVTY·  
OF·THE·BVILDINGS·  
WHICH·ONCE·ADORNED·THAT·CELEBRATED·CITY·