

better. If, however, you have no opportunity of seeing how water-colour is laid on by a workman of any kind, the following directions will help you:—

EXERCISE VII.

GET a shilling cake of Prussian blue. Dip the end of it in water so as to take up a drop, and rub it in a white saucer till you cannot rub much more, and the colour gets dark, thick, and oily-looking. Put two teaspoonfuls of water to the colour you have rubbed down, and mix it well up with a camel's-hair brush about three quarters of an inch long.

Then take a piece of smooth, but not glossy, Bristol board or pasteboard; divide it, with your pencil and rule, into squares as large as those of the very largest chess-board: they need not be perfect squares, only as nearly so as you can quickly guess. Rest the pasteboard on something sloping as much as an ordinary desk; then, dipping your brush into the colour you have mixed, and taking up as much of the liquid as it will carry, begin at the top of

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