

darkness, or power of dark relief from white — some more, some less; and how this pitch or power of each may be represented by equivalent values of grey, you will soon be able to arrive shrewdly at an approximation by a glance of the eye, without any measuring scale at all.

You must now go on, again with the pen, drawing patterns, and any shapes of shade that you think pretty, as veinings in marble or tortoiseshell, spots in surfaces of shells, &c., as tenderly as you can, in the darknesses that correspond to their colours; and when you find you can do this successfully, it is time to begin rounding.

## EXERCISE VIII.

Go out into your garden, or into the road, and pick up the first round or oval stone you can find, not very white, nor very dark; and the smoother it is the better, only it must not *shine*. Draw your table near the window, and put the stone, which I