

The CONTENTS.

Book I. Of Drawing.

- Chap. I. **O**F Polygraphice in general, P. 1.
 2. Instruments of Drawing, 2
 3. Precepts of Drawing in general, 4
 4. Particular Observations in the Art of Drawing, 7
 5. Imitation of the Life, 10
 6. Imitation of Draughts, 12
 7. Drawing the face of a man, 15
 8. Drawing the extreme parts, 18
 9. Drawing the whole body, 19
 10. Drawing a naked body, 21
 11. Shadowing a naked bo. 22
 12. The way and manner of Shadowing, 23
 13. Expressing Passions in the Countenance, 25
 14. Human Proportion, 26
 15. Drapery, 27
 16. Mixt & uncertain forms, 28
 17. Landskip, 29
 18. Diapering & Antique, 32
 19. To take the perfect draught of any Picture, 34
 20. To extend or contract a Picture, keeping the proportion, 36
 21. Perspective in general, 37
 22. The Active part of Perspective, 39
 23. The Subject to be seen, 40
 24. The general Practice of Perspective, 43
 25. A rational Demonstration of Chiromantical Signatures, 46

Book II. Of Engraving, Etching and Limning.

- Ch. I. **O**F graving & the Instruments, Pag. 51
 2. Polishing the Copper-Plates, 53
 3. Holding the Graver, 54
 4. The way and manner of Engraving, 55
 5. Imitation of Copies, 56
 6. Engraving in Wood, 57
 7. Etching & the materials, 59
 8. Using the hard Varnish, 63
 9. The way of Etching, 64
 10. Using the *Aqua-fortis*, 66
 11. Finishing the Work, 68
 12. Using the soft Varnish, 69
 13. Of Etching upon the soft Varnish, 70
 14. Using the *Aqua fortis*, and finishing the Work, 71
 15. Limning & the materials, 73
 16. The Gums and their use, 74
 17. The seven Colors in general, 75
 18. Colors in particular, 77
 19. Mixt and compound Colors, 80
 20. Colors for Drapery, 84
 21. Liquid Gold & Silver, 86
 22. Preparing the Colors, 89
 23. Manual Instruments, 91
 24. Preparations for Limning, 92
 25. Limning in Miniture, 94
 26. Limning Drapery, 97
 27. Limning Landskip, 98
 28. Light and Shadow, 100
 29. Colors more particularly, 102
 30. Of