

New Publications

NEW PUBLICATIONS.

ALTHOUGH the art of music is not one of those intended to be discussed regularly in these pages, an interesting exception presents itself in Mr. Paul Bevan's collection of Japanese native melodies, which he has arranged for the voice and pianoforte with excellent discretion. It would have been so easy to overload the melody itself by introducing harmony which is practically unknown to the Japanese, and so to have lost the peculiar character of the crisp strident tune, that the happy reticence deserves full praise. In *Miyako-Dori* (so he entitles the selection), we find eight examples, only one of which—the modern *Mi-va-Sama*,

written as lately as 1867-8, which forms the theme of the overture to "The Mikado"—is familiar here. The *Sayonara*, an exquisitely plaintive strain of farewell, presents a new effect in tone scheme, and the *Manzai* below is a study in the unexpected. By the courtesy of the composer we are permitted to give a reduced *fac-simile* of one of the pages of his work, which is most daintily produced by Messrs. Novello, Ewer & Co., with decorations not unfamiliar to lovers of artistic Japan. It was fitting that the first popular introduction of Japanese music to English drawing-rooms



Dedicated to Monsieur Georges Jacobi.

MANZAI.

Wishing you Ten thousand Years Happiness.

*Allegro mollo e con brio.*

