

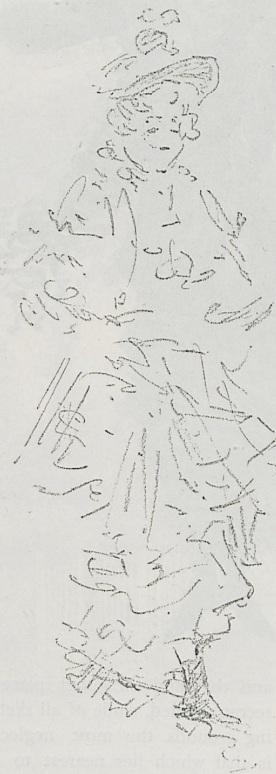
*The Sketch-Book in the Street*

that though knowledge comes through the microscope, it comes also through the telescope. It would be sad to grow purblind to the talents of others from looking at the textures and brushmarks on one's own canvas. NORMAN GARSTIN.

NOVEL and masterly, with execution that is a *tour de force* of technique inspired by imagination of

THE SKETCH-BOOK IN THE STREET.

OF all the most fruitful places for study to an artist with any eye for character or natural grace in men and women, what can surpass the freest of all resorts, the public



FROM SKETCHES BY MICHAEL DIGNAM

a high order, the lithographs by a young Dutch artist, M. Bauer, are not merely among the most interesting black and white that has been produced for a long time, but in their way the most strikingly individual production 1893 has given to Art. Twelve illustrations to Flaubert's *St. Julien* and twelve to an old Dutch legend *Carel unde Elegast* comprise all that may be seen in England. Mr. Wisselingh, of 14 Brook Street, Hanover Square, has portfolios of these on view, beside some ninety etchings from the same hand, chiefly of scenes and studies in Constantinople.

thoroughfare? The park and the pavement, the restaurant, the police-court, and the halls, yield types of startling diversity and endless human interest. It is when persons are unconscious subjects that characteristic expressions may be seen; and though this may seem the stalest of platitudes, it is only by experience that the greater vitality possible in study from an unknowing sitter may be realised. So much so, that one can easily conceive the mental condition in which sittings from the model might become intolerable.

The country is ransacked for subject. This