

## THE STUDIO PRIZE COMPETITIONS FOR ART STUDENTS.

IN order to aid the advanced student in the preparation of designs for industrial purposes, and so to bring him in direct relation with the manufacturer, a series of competitions has been arranged by THE STUDIO in which prizes will be offered for original designs in all classes of decorative art.

The details for each design will be set by manufacturers familiar with the purpose for which it is intended. The judging will also be undertaken by the various firms who have kindly promised to cooperate; but the prizes will be given by the proprietor of THE STUDIO.

### RULES.

(1) All students at public or private schools, whether engaged in industrial design during the day, or wholly occupied by the study of art, are eligible; but those who are no longer studying under any master or school are not eligible.\*

\* In compliance with numerous requests, it has been decided to extend this rule, so as to admit in any competition all who are bonâ-fide amateurs in that particular class of design. Thus an artist professionally engaged in designing wall-papers would not be eligible for Competition III., but could compete for No. IV., whether a recognised art student or self-taught.

(2) To avoid the competition of those professionally engaged, the competitor must state at what school he is studying, and the statement must be confirmed by the signature of the master of the school.

(3) Drawings for competition must be signed with a pseudonym only, and a sealed envelope also marked with the same pseudonym, and containing the real name of the author, must accompany each set.

(4) Designs will not be returned unless accompanied by stamps for postage.

(5) All designs and correspondence thereon to be addressed "Prize Competition," care of THE STUDIO, 16 Henrietta Street, Covent Garden, London, W.C.

(6) Designs must be original, and not traceable to any existing pattern. New ideas and new treatment, combined with workable detail and arrangement, will be the objects considered.

THE STUDIO reserves the right to reproduce black and white miniatures of any of the designs submitted.

### III.—WALL-PAPER DESIGN. SET AND TO BE JUDGED BY MESSRS. ESSEX & CO.

The drawing to be worked full size in body colour, or tempera.

A tracing, full size, in black ink, with the colouring indicated by lines or dots (no washes) to accompany each design.

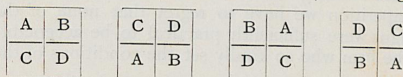
The design to be limited to three colours, not reckoning the ground.

The size of the repeat to be 21 × 21, as a maximum; it may be planned to 21 × 18, or 21 × 15 if preferred.

For designers unfamiliar with this class of work, it may be useful to explain that the accuracy of the repeat can easily be tested by tracing the pattern

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and cutting it into quarters, so that by re-arranging



them in this way the accuracy of each join may be tested.

Further details of the special requirements of a wall-paper design will be found in Mr. G. C. Haité's paper in *Practical Designing* (George Bell and Sons), or in *The Anatomy of Pattern*, by Lewis F. Day (Batsford).

The drawings will remain the property of the competitors. But Messrs. Essex reserve the right to purchase the prize designs at a cost not exceeding the amount of the prize.

First prize: Five guineas; second prize: Two and a half guineas.

Drawings to be sent in by August 1, 1893.

### DESIGN FOR A TABLE LAMP, TO BE SET AND JUDGED BY MESSRS. BENTON & STONE, OF BIRMINGHAM.

Design for a Table Lamp, 16 inches high to the top of the reservoir or container. The diameter of the reservoir should not exceed  $5\frac{1}{2}$  inches. Its depth should not be more than 4 inches. A depth exceeding this is not of practical value, as the burners will not draw the oil up beyond 4 inches, so that what remains below is useless.

The lamp may be designed to be worked in brass, copper, or any metal or mixture of metals, or in a combination of metal with pottery, glass, or wood.

A drawing of the elevation should be sent, also detailed working drawings showing the construction, and indicating which parts of the metal are cast, wrought, or worked in *repoussé*, and any other detail necessary for the workman's guidance. All these drawings should be in solid black ink upon smooth white boards, or in black lithographic chalk upon a sharp grained paper, or on such prepared surface boards as those described in No. 2 of THE STUDIO.

The lamp should be firm and weighted to avoid the danger of being overthrown; to this end it is desirable to avoid any undue projection of details which might be likely to catch in a sleeve of a dress or other drapery.

It must not be forgotten that a design which may appear thoroughly artistic in a drawing, may entail too much special treatment to be satisfactory, and may even be entirely impracticable in the actual construction. The prize will be awarded to the design which, while it fulfils the practical requirements, is at the same time the most artistic.

First prize: Three guineas; second prize: One and a half guineas.

Drawings to be sent in by Sept. 1, 1893.

Other competitions, for a Cloth Binding for THE STUDIO—Relief Surface Decoration—a Carpet, &c., will be duly announced.