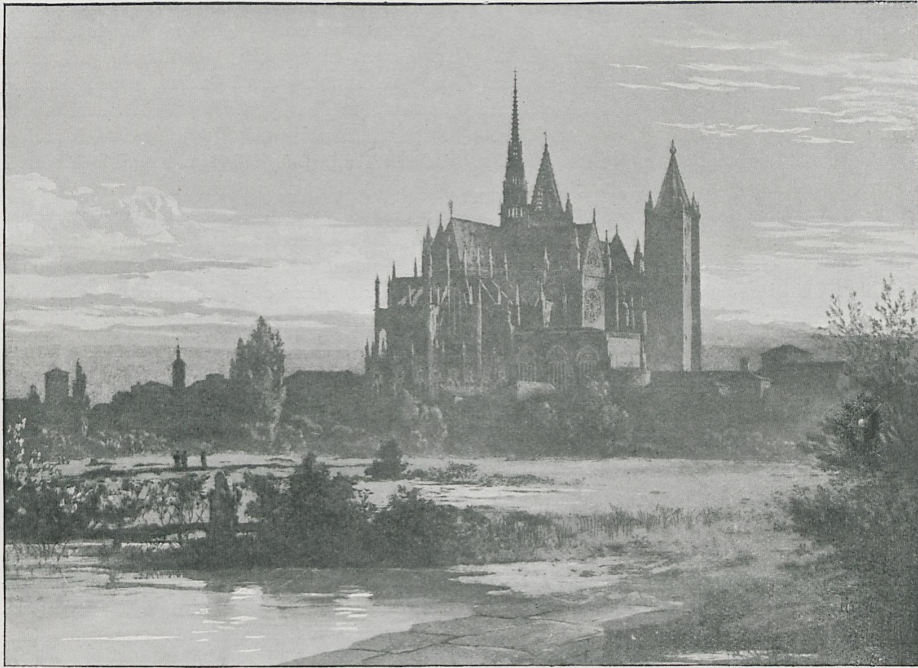


Studio-Talk

"LEON CATHEDRAL"

FROM AN AQUATINT BY AXEL H. HAIG, R.E.

(See "Royal Society of Painter-Etchers")

STUDIO-TALK

(From our own Correspondents.)

LONDON.—A quite average proportion of conspicuous pictures is in course of completion for the spring exhibitions. Mr. David Murray, for instance, has on the easel four large canvases which are intended for the Academy. These have all been studied in the same part of Berkshire where he found the material for his last year's work. The most attractive of them is the landscape bearing the title of *Musk Mallows*, which, by the courtesy of the artist, we are enabled here to reproduce. It is a characteristic composition, with light feathery trees relieved against a deep blue sky above, and below against the brilliant green of a marshy meadow; in the foreground is an expanse of sunburnt grass variegated with masses of purplish pink mallow flowers. Through the trees is seen a line of blue-grey hills.

Mr. G. H. Boughton, whose recent advancement

to full membership of the Royal Academy is a real gain to that body, has four works nearly ready. The largest is a portrait of a handsome dark girl, in a green Florentine costume, seated on a white marble terrace against a background of cypresses and blue sea; a salmon red cushion and a red fan give vivacity to the colour scheme. His other pictures are a three-quarter-length of a girl in a white muslin dress and cap, and wearing a pale blue sash, carrying a pot of carnations; a half-length of a dark-eyed and dark-skinned maiden with a strong, characteristic face that harmonises well with the purple-brown of her dress and the dark ashy grey of her wide-brimmed hat; and an important landscape, a Scotch subject, made fascinating by the finely composed lines of the distant hills and foreground and by its refinement of colour.

Mr. F. Markham Skipworth's show of work is fairly large. Most of his canvases are of medium size, and are either studies of single figures or portraits. The most important is a half-length of