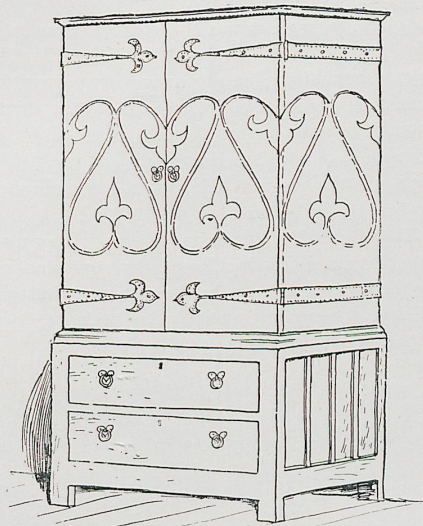


*A Decorative Modeller*

**A** DECORATIVE MODELLER :  
ALEXANDRE CHARPENTIER.  
BY GABRIEL MOUREY.

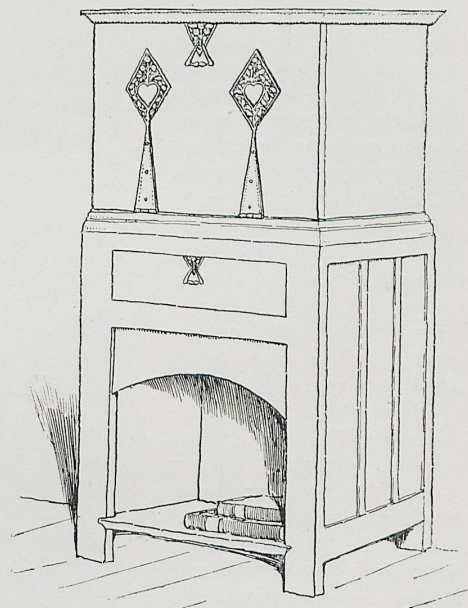
AMONG those of the French artists, both sculptors and painters, who have resolutely associated themselves with the modern decorative movement—their number is unfortunately all too few—one must accord a foremost place to M. Alexandre Charpentier, in justice to the rare merit of his work, and in recognition of a very distinguished personality. In the prime of life, in the full force of



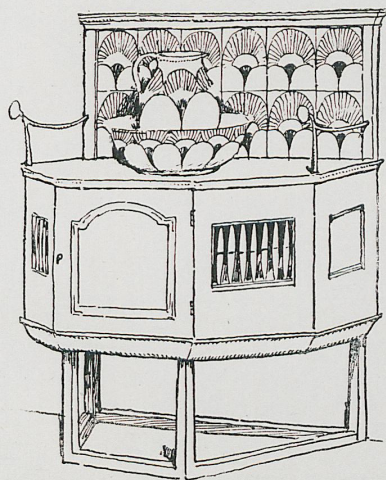
OAK WARDROBE, WITH WROUGHT IRON HINGES  
DESIGNED BY M. H. BAILLIE SCOTT

the way of our obtaining them are the things which it must be the main object now of all true science, true art, and true literature to overcome."

M. H. BAILLIE SCOTT



SECRETAIRE IN OAK, HINGES IN REPOUSSÉ COPPER  
DESIGNED BY M. H. BAILLIE SCOTT



WASHING STAND IN WHITE ENAMEL. TILES AND  
CROCKERY IN BLUE AND WHITE  
DESIGNED BY M. H. BAILLIE SCOTT

The illustrations accompanying the above article are from sketches made by the author.

his strong and vigorous maturity, Alexandre Charpentier stands out as one of the men who, in the class of work referred to, has produced the freshest, the most agreeable and the most original results.

In the noblest and fullest sense of the word an artisan, he knows all the secrets of his craft. By dint of incessant and serious labour, added to great natural gifts, he has contrived to create a style which is altogether his own, and adds distinction to everything he touches. Before becoming a sculptor he was an engraver of medals, thus acquiring the art of low-relief before that of *ronde-bosse*, or full-relief. This *bas-relief* work he practised with great freedom of execution, and with a most original sense of effect.