

Reviews of Recent Publications

contributions was the figure of a woman standing in an orchard. *A Misty Morning*, by A. Colquhoun, gave a delicate treatment of an effect produced by the haze which spreads over the Australian landscape during a bush fire. Mrs. Colquhoun contributed a small portrait of a baby-girl.

J. H. Scheltema's *After the Rain*, here illustrated, in which the cattle are particularly well drawn, showed another side of Australian scenery. Miss Jane Sutherland's *Far-a-field* was the best of her exhibits. It was somewhat faulty in tone, but portions of the work were so good as to cause regret that the whole was not more harmonious. Tom Humphrey sent one work, entitled *Early Winter*. Miss Florence Fuller, an Australian student, at present working in Paris, sent six exhibits. Her work shows nice feeling, and gives promise of better things to come.

REVIEWS OF RECENT PUBLICATIONS.

A Handbook of Anatomy for Art Students. By ARTHUR THOMSON, M.A., M.B. (Oxford: Clarendon Press).—As there is now no lack of efficient handbooks of human anatomy, any new book on the subject must needs be, if it is to have any chance of success, either more than ordinarily complete or possessed of features that set it distinctively apart from its predecessors. Mr. Thomson's volume is fortunate in fulfilling both conditions; it is exhaustive in its descriptions and argument, and it is illustrated not only with the diagrams of bones and muscles to which we are accustomed, but also with a very fairly adequate series of reproductions of life photographs which show usefully how the underlying muscular forms in the human figure produce those surface modellings that are actually the only important matters of concern for the painter or sculptor. Mr. Thomson has been careful in his selection of the models from whom his photographs are taken, to secure physical types somewhat above the average, so that many of his illustrations are available as much for pictorial reference as for anatomical explanation.

John Ruskin, his Life and Teaching. By MARSHALL MATHER. (London: F. Warne & Co.)—In a very temperate preface to this the third edition the author confesses that it is not an exposition and not a criticism of Mr. Ruskin, but an eulogy written "when I was a slave to his imperious magic of style." Elsewhere he declares his hero to be "a prophet not a painter," which explains why art is

not by any means the most obtrusive topic in these hundred and seventy pages.

The Pilgrim's Progress. By JOHN BUNYAN. With 118 illustrations by C. H. BENNETT. (London: Gibbings & Co. 1897).—This is a well-printed and entirely satisfactory reprint of a British classic. It is pleasant to possess the drawings by C. H. Bennett in so handy a form. But how disappointing they are! "Drawing," in an Academic sense, Bennett seems to have ignored, and ideal beauty, as in *Charity*, or *Prudence* or the rest, escaped him entirely. Despite the revival of appreciation for men of the sixties, it is hardly like that this artist will regain lay or professional approval. His naivety, and observation, are far too inept and amateurish for a better-informed generation.

AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

SKETCH DESIGN FOR A METAL NAME-PLATE.
(A II.)

The FIRST PRIZE (*Two guineas*) is awarded to *Tramp* (David Collins Veazey, 32 Brewer Street, Woolwich).

The SECOND PRIZE (*One guinea*) to *Dent de Lion* (Lily Day, 6 Briggs Street, Norwich).

Honourable mention is given to the following:—*Arc* (Thomas Corson, 8 Blenheim Walk, Leeds); *E. L. P.* (E. L. Pattison, 204 Kennington Park Road, S.E.); *Jack* (John H. Hutchings, St. Peter's Churchyard, Chester); and *Spalpeen Macourneen* (Gretta C. Campbell, Ballynagard House, Londonderry, Ireland).

DESIGN FOR AN ADVERTISEMENT.
(A II. *Extra.*)

The FIRST PRIZE (*Two guineas*) is awarded to *Echo* (Walter E. Webster, 4 Ifield Road, Fulham Road, S.W.).

The SECOND PRIZE (*One guinea*) is awarded to *Treble* (William Holt, 11 Worsley Grove, Levenshulme, Manchester).

Honourable mention is given to the following:—*Camu* (Chas. Gale, 51 Butt Road, Colchester); *Dorian* (Oliver Senior, 7 Livesey Street, Manchester); *Ebor II.* (L. Thompson Taylor, 7 St. Oswald's Terrace, Fulford, Yorks); *Ogwen* (F. W. Ellis, 47 Herbert Street, Mill Road, Liverpool); *Pokey* (Enid Jackson, 12 Forest Road, Birkenhead); *St. Thibault* (F. H. Ball, 141 Noel Street, Nottingham); and *Voar* (Edith A. Reynolds, The Parsonage, Thomas Street, Grosvenor Square, W.).