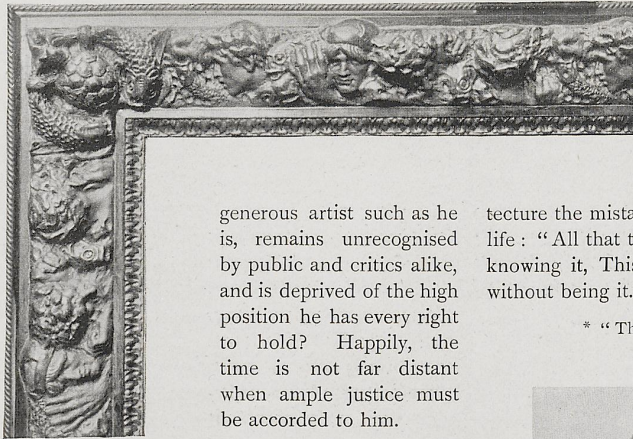


*A Nineteenth-Century House*



CARVED FRAME  
BY G. LA TOUCHE

generous artist such as he is, remains unrecognised by public and critics alike, and is deprived of the high position he has every right to hold? Happily, the time is not far distant when ample justice must be accorded to him.

GABRIEL MOUREY.

It does not ignore the past; it has learnt from it — caught the spirit of the best old days, and let the letter go — that “letter” which is so dear to many who have never felt the spirit, and make in archi-

tecture the mistake that Browning’s Duke made in life: “All that the old Dukes had been without knowing it, This Duke would fain know he was without being it.”\*

\* “The Flight of the Duchess,” l.

**A** NINETEENTH-CENTURY HOUSE. PART I. BY GEORGE HARE LEONARD.

It was once wisely said that if we would truly dress well we should so clothe ourselves that no one would mark what we were wearing. Our dress would be so natural, so fitting, in a word, so “right,” that it would excite no special comment. Perhaps houses should follow a similar rule. Any house may excite attention by what people are pleased to call “originality,” eccentricity, changes for changes’ sake. Almost any architect, if he is audacious enough—perhaps it would not be wrong to say ignorant enough—may obtain notoriety; few obtain fame. It used to be the proud boast of a great journal that it was a paper written for gentlemen by gentlemen. At all events, the nineteenth-century house described in this article (Palace Gate House, in Kensington Gore) leaves the impression that it is a house built for a gentleman by gentlemen. It stands head and shoulders above its fellows in the row, as Saul stood when they made him king. It has, if one may say so without violence to language, a “bearing,” and yet there is no pretension about it, no show; it makes no bid to force itself upon the attention of the passer-by. I do not think it has a style. Men who dress well have no style. Outside a fancy dress ball no one dreams of masquerading as a Tudor or Plantagenet, or even as a gentleman of the time of Queen Anne. They are men of to-day. This house is a house of to-day.

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PALACE GATE HOUSE

C. J. H. COOPER, ARCHITECT