

### *American Gardens*

## ARTISTIC PRIVATE GARDENS IN THE UNITED STATES OF AMERICA.

It is only natural that the beautiful gardens of Rome, Northern Italy, and England should have attracted the attention of the numerous visitors from the United States, and that admirers of these gardens should have been fired with a wish to reproduce them in their own country. Climatic conditions, however, are such as to prevent the possibility of a close resemblance being made. The American winter is too severe to permit the outdoor growth of many evergreens that flourish in Europe, while, on the other hand, numerous trees and plants have a freedom and luxuriance of growth in the great Western continent which are denied them in Europe. It is primarily essential to the existence of good gardens that there shall be a season in the year when it is pleasanter for people to inhabit them than to remain in closed-up rooms. The garden, properly so called, is essentially an adjunct to a house. No habitation can be considered perfect which does not possess outdoor rooms as well as indoor

ones, inclosures in which the ease and privacy of the house may to a large extent be maintained with all the surroundings that Nature is ever ready and able to bestow when she is not shut out from the influences of sun and rain and fresh air.

Perhaps in no country in the world more than in America do people love to sit out in the open summer evening air. The verandah so common to houses in the United States is evidence of the habits of the people. And the open verandah and the inclosed garden have a close natural relationship. Now the work which has been accomplished in recent years in the production and perfection of gardens in America is remarkable, and it is a subject particularly interesting to contemplate at the present time. We are on the eve, in Europe as in America, of great developments in garden architecture, and the young student who intends to make architecture his profession will have to study the requirements and possibilities of the formal garden. In a work recently published upon "American Gardens" \* a

\* "American Gardens." Edited by GUY LOWELL. (Boston: Bate's Guild Company. London: John Lane.)



GARDEN AT RYDAL, PENN.

THE LILY POOL