

### *Awards in "The Studio" Prize Competitions*

at the disposal of students and in the hands of every collector.

*Encyclopædia Britannica*. New volumes. Edited by SIR DONALD MACKENZIE WALLACE, DR. ARTHUR T. HADLEY (President of Yale), and HUGH CHISHOLM. (London: Adam & Charles Black and *The Times*).—With a view to rendering the "Encyclopædia Britannica" of more practical value by the introduction of the latest discoveries and conclusions on things in general, the publishers are issuing an important supplement, and, so far as it is possible to judge from the two volumes of the series already issued, the new venture promises to uphold in every respect the high traditions of this wonderful publication, which has maintained its vitality and authority for upwards of a hundred and thirty-four years. The mere record of the many and varied matters dealt with in the two volumes would much more than exceed the necessarily limited space at our disposal, and we must confine ourselves therefore to a brief review of the features that will appeal more especially to readers of THE STUDIO.

It is satisfactory to note that art matters are dealt with liberally and exhaustively, and that the articles have, for the most part, been entrusted to competent and experienced writers. Mr. Walter Crane, for instance, is responsible for two essays—one upon "Art Teaching," and another upon "Arts and Crafts"; Mr. A. C. R. Carter contributes an article upon "Art Societies," to which is appended a list of the chief European and American institutions; Mr. W. Roberts has something of interest to say about art sales; Mr. H. R. Haxton, about posters; Lord Balcarres, about art galleries; Messrs. H. H. Statham and Phéné Spiers review ancient and modern architecture; a sympathetic article from the pen of the late Mr. Cosmo Monkhouse deals with Sir Laurence Alma-Tadema, while all interested in fine and applied art and kindred subjects will welcome the admirable essays on the "Barbizon School" by George Clausen, A.R.A.; "Bookbinding," by Cyril J. Davenport; "Book-plates," by Egerton Castle; "Book-printing," by Charles Ricketts; "Ford Madox Brown," by W. M. Rossetti; "Burne-Jones," by Laurence Binyon; and articles on English, French, German, and American caricature, by F. W. White, Arman Dayot, Richard Muther, and Rupert Hughes. Should the abundant promise of these two volumes be sustained by those that come after them, the new series, when complete, will form an exceptionally valuable art library of reference, apart from the record it contains of a thousand-and-one other matters of interest.

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*Ancient Castles and Mansions of Stirling Nobility*. Described and illustrated by J. S. FLEMING, F.S.A. (Scot.). (Paisley and London: Alexander Gardner.)—The author of this charming and useful volume realises that the ancient architecture of Scotland has a grim romance all its own, which research and study may connect with the drama of Scottish life during four centuries. That Mr. Fleming would treat his subject thoroughly, keeping clear of the perils of picturesque in history, is a thing that we anticipated, having in recollection the modest excellence of his little book on *The Old Ludgings of Stirling*—that is, the old town houses of the Stirling nobles. The great attraction of Mr. Fleming's work is its freedom from the taint of book-making. Every page is the product of a serious hobby followed with untiring industry and delight. The author wrote because he had mastered a subject that fascinated him; he was content to be his own reading public; and it was not until his friends had seen the results of his hobby that any thought of publication came into his mind. It is thus that books connected with the arts should be written and illustrated.

An ingenious movable model of a horse, suitable for use by art-students, has been sent us by Messrs. Baillière, Tindall & Cox, of Henrietta Street. It is made of strong cardboard, coloured on both sides, and the system of jointing is so clever that the model can be made to represent any movement or posture which a horse may assume. It can be held in position on a drawing-board by means of a pin. The model measures about eighteen inches long, and its price is one shilling and sixpence.

### AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

(A XIX.)

THE FIRST PRIZE (*Three Guineas*) has been awarded to *Ecila* (Alice Shepherd, 15 Newbridge Hill, Bath);

THE SECOND PRIZE (*Two Guineas*) to *Eglantine* (J. H. Hutchings, 14 St. Werburgh Street, Chester).

The designs of the following competitors have been purchased at one guinea each, in accordance with the conditions of the competition:—*Hellebore* (Miss R. E. Barnard); *Russett* (J. M. Wilkinson); *Biblos*, two designs (J. S. H. Bates); *Coney* (Mrs. W. Wheelwright); and *Erin* (Mrs. H. Everswindell).

Honourable Mention:—*Acorn* (Miss E. A.