

The Arts and Crafts Exhibition



VASE

BY E. GALLÉ

work produced under his superintendence is worthy, in the richness of its material, the symmetry of its form and delicacy of its ornamentation, to rank with the most perfect examples of applied art of the day, such as a jewel set by Lalique, or a statuette by Dampf.

THE ARTS AND CRAFTS EXHIBITION AT THE NEW GALLERY. SECOND NOTICE.

THE structure of the New Gallery makes it difficult to do justice to all the exhibits in the matter of position and light. Consequently some of the most interesting are to be found in odd corners of the Central Hall. Two massive metal fireplaces,

somewhat in shadow, are by Mr. W. Bainbridge Reynolds. There is also a very pleasant little chimney-piece and grate, in mahogany and brass, by Mr. G. Ll. Morris, which arrests attention chiefly by the novel treatment of the over-mantel. This is concave in shape, causing the shelf to be wide in the middle and narrow at each end—an effect difficult to reproduce in a photograph, but giving a strongly individual character to the design. Its practical advantage is that it allows for a larger clock or other centre-piece than usually goes with a mantel of these proportions, but on the other hand it gives

an uneasy feeling of having reversed the natural contour of the chimney. The brass, though a little lavish in quantity, is admirably simple in treatment, consisting of a well-shaped hood and cheeks, the latter relieved by two circular decorations showing a background of red leather through a pierced design. The use of leather so near the heat of the fire may be open to question, but it should not be difficult to substitute tiles. The work as a whole has a coherence and charm worthy of the growing repute of this



DESIGN FOR STAINED GLASS BY R. ANNING BELL