

Recent Designs for Domestic Architecture



NETHERSWELL MANOR, GLOUCESTERSHIRE

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SOME RECENT DESIGNS FOR DOMESTIC ARCHITECTURE.

THE subject of Modern Domestic Architecture is one that has always received attention in *THE STUDIO*, and the designs of architects who have put away the tendency to fashion new houses out of the ruins of bad old styles, and of those who have shown artistic individuality and a sane originality of thought, have always been sure of sympathetic consideration in these pages. It is intended in the future to devote even more space than hitherto to the subject, and general architectural articles, accompanied by illustrations comprising recent designs for houses, will appear in nearly every issue of the Magazine. This month, illustrations are given of *Netherswell Manor, Gloucestershire*, designed by Mr. Guy Dawber; of a *House near Edenbridge* by Mr. Robert Weir Schultz; of *Chapelwood Manor, Sussex*, by Mr. Andrew N. Prentice; and of a *House and Garden at Berkhamstead*, by Mr. T. H. Mawson and Mr. Dan Gibson. *Netherswell Manor, Gloucester*, is situated overlooking a stream on the southern slope of one of the numerous valleys intersecting the Cotswold Hills. It is built of local stone—quarried on the estate—of a warm cream colour, with a stone slate roof, done in the local manner, with the slates graduated in size and thickness; and the valleys are done without lead, the slates being carried in a soft curve, thus avoiding the hard lines that cut so many modern roofs up into different planes. Mr. R. W. Schultz's house, which has been designed to harmonise with

the traditional type of small manor-house in the district, is in course of erection on a site about two miles from Edenbridge in Kent. The materials employed are mostly those obtainable in the neighbourhood, the lower part of the house being constructed of red bricks from Dunton Green, while the upper storey is hung with red tiles from the same place, and the roof is covered with darker tiles from the Ashford district. The interior is being finished quite simply, but the staircase and the doors of the principal rooms will be of oak; and there will be oak-beams in the hall. The walls of the rooms generally will be finished white.

Chapelwood Manor, Sussex, designed by Mr. A. N. Prentice, is situated on the borders of Ashdown Forest. The base of the building is of local sandstone, built in narrow courses; and above this is half-timber work, in Odessa oak, with an average thickness of 4 ins., framed and pinned after the manner of the old timber houses to be found in this locality, while the chimney-stacks are in red brick. The interior has been finished very simply. The hall, pannelled in oak, will form the principal living-room. Its principal feature is a large open fire-place, in radiating red brick and stone. The *House and Gardens at Berkhamstead* is on the southern slope of Whitehill. The house (which is of brick, and slated) was built five or six years ago. The garden, of which a good idea can be obtained from the illustration, is from the design of Mr. T. H. Mawson, whose valuable help has also been requisitioned in laying out the gardens and approach drives of *Chapelwood Manor*.