

Jessie Bayes, Painter and Craftswoman

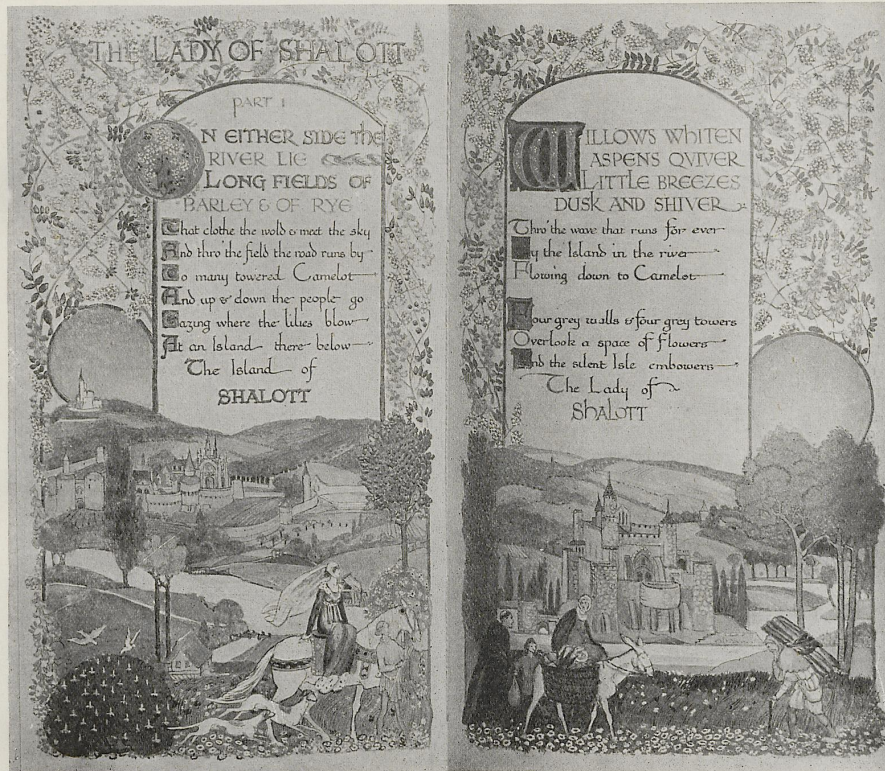
THE ART OF JESSIE BAYES,
PAINTER AND CRAFTS-
WOMAN. BY J. QUIGLEY.

Vivre sans rêve, qu'est-ce ?

AN artist who holds a special place in the art-world of to-day is Miss Jessie Bayes, painter, craftworker, dreamer and enthusiast, who belongs, and yet does not belong, to her own time. She brings to a materialistic age and to a peculiarly restless and revolutionary period in the history of art her own delightful visions and ideals, a burning love of beauty, and an intense desire to beautify the life of every day. Hers is a wholly personal art, the outcome of a mind steeped in art traditions, in poetry and mystic lore. She has drunk deep from the source of strange and well-nigh forgotten yet imperishable legends, and she herself seems almost an exotic personality, one who has wandered by accident into her present environ-

ment. In spite of her great love of life and sympathy with the world of to-day, one feels that her deepest sympathy is given to nature and simple joys, to the ideals of a former age when art was an essential part of life.

At the first sight of her distinguished work one instinctively wishes to know something of this artist's personality, recognising the loving patience and inevitable solitude essential to this somewhat laborious art. Allied with her joyous spirit there must be a rare patience which delights in detail, in portraying symbols and a wealth of imagery in pure and jewel-like colour. Often we find no outward affinity between a work of art and its creator, but those who know Miss Jessie Bayes realise that her personality is wholly harmonious with her art. Though living in touch with a hurried and restless age her mind is firm and at rest. Balanced and sure as to what is best for the development of her own life and work, she gives



ILLUMINATED MANUSCRIPT, "THE LADY OF SHALOTT"
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WRITTEN AND ILLUMINATED BY JESSIE BAYES
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