

### Art School Notes



PORTRAIT OF MISS ANNA V. S. MITCHELL  
BY MARGARET KENDALL

*Morning in Independence Square* gave the delicate pearly greys of such a scene. Mr. Leon Kröll contributed a *Still Life*, which, though almost crude in colouring, had distinct charm as a piece of direct painting.

The art of miniature-painting was well illustrated at the 14th Annual Exhibition of Miniatures held recently in the galleries of the Pennsylvania Academy by the works of Miss Laura Coombs Hills in her portrait of *Mrs. George W. Chadwick*, of Mrs. Margaret Kendall in her portrait of *Miss Anna V. S. Mitchell*, and of Miss Mabel R. Welch in the portrait of *Mrs. W. G. Haan*. Mrs. Emily Drayton Taylor showed a portrait of a charming little girl, *Anne Elliott*, Miss A. M. Archambault a portrait of *Miss Polly Page*, and Miss Margaret Foote Hawley a fine half-length entitled *Youth*. Mrs. Stella Lewis Marks exhibited a group of three, of which *Blue Bow* was the most attractive. Very interesting, too, was the pair of medallion portraits in profile, executed in coloured wax by Miss Ethel Frances Mundy.

E. C.

#### ART SCHOOL NOTES.

LONDON.—An afternoon prize-giving is probably unprecedented in the history of the Royal Academy Schools, but the war changes everything and at the gathering on December 10 it was imperative that the

72

proceedings should be terminated and the lights extinguished by six o'clock. The prize-giving was remarkable in another respect, for 1915 was what is known as a "great" year in the Schools, and in normal conditions the biennial gold medals for painting, sculpture and architecture, each of which carries with it a travelling studentship of £200, would have been awarded. But in view of the fact that numbers of the male students are serving with the forces it was decided to withhold the biennial awards with the exception of the Turner Gold Medal (and Scholarship of £50) for landscape-painting. The subject for this was *Dawn* and the prize was given to Harold Williamson, whose landscape, although unduly black and heavy, showed exceptional promise. Another good landscape was *A Rickyard*, by Sylvia E. Gauntlett, which gained the Creswick Prize of £25 and the Silver Medal. In this competition, however, the prize was gained by a narrow margin, and a landscape by Una Hook, granddaughter of the famous sea-painter, was marked as *proxime accessit*. The prize for the cartoon of a draped figure, subject *Pandora*, was taken by Dorothy F. Litchfield; but the first prizes in the competition for the best design for the decoration of a portion of a public building, and for the Armitage design in monochrome, were withheld. The students who gained awards in December, in addition to those already mentioned, were Evan J. Walters, William J.



PORTRAIT OF MRS. GEORGE W. CHADWICK  
BY LAURA COOMBS HILLS