

### Studio-Talk

#### STUDIO-TALK.

(From Our Own Correspondents)

LONDON.—We regret to record the death of three artists whose work has, we are sure, given pleasure to many of our readers. Mr. Niels M. Lund, who died suddenly early in March, was of Danish extraction and was born in 1863. Trained at the Royal Academy Schools, he showed at first a predilection for painting classical subjects, but later devoted himself to landscape, and especially Scottish landscape, in which he gained considerable renown. He was a constant exhibitor at the Royal Academy shows and the Salon in Paris, and as long ago as 1894 one of his paintings was acquired for the Luxembourg. In later years Mr. Lund took up etching and became an Associate of the Painter-Etchers' Society, at whose exhibitions some fine plates have vouched for his excellent accomplishment in this field. He took temporary charge of the etching class at the Central School of Arts and Crafts when Mr. Luke Taylor received a commission in the Army last year.

Mr. Douglas Almond, whose early work as an illustrator will always be remembered with pleasure, was some few years younger than Mr. Lund, and his untimely death, traceable to a cold caught last year when he was serving as a special constable, is a severe loss to the Langham Sketching Club, of which he was a leading spirit, and his work will be missed, too, from the walls of the Royal Institute, to which he was elected in 1897. Our readers will recall his illustrations to an interesting article on "Brittany in War Time," written by his wife and published in our issue of September 1915. The drawings then reproduced were the last examples of his work to be published. He had gone to Brittany

to recuperate, but his condition became gradually worse, until in February it was deemed advisable that he should return to London. He died in Charing Cross Hospital on March 10, a fortnight after returning from France.

Miss Amelia Bowerley, well known as a black and white illustrator and an etcher, also died in the first days of March. Her *forte* was the drawing of children, in which she displayed much sympathy and insight. She was of foreign extraction—she changed her name from Bauerle to Bowerley some three or four years ago—but her family had been settled in this country for many years. The deceased lady was an Associate of the Royal Society of Painter-Etchers.

The Board of Trade announced last month their intention to organise a British Industries Fair in London next spring on the same lines as the Fair recently held at the Victoria and Albert Museum, and last year at the Agricultural Hall,



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