

## RECENT ETCHINGS BY ZORN



“GULLI” (1914)

BY ANDERS ZORN

Of the earlier work of Anders Zorn as an etcher numerous examples have appeared in these pages or in our Special Numbers from time to time, and now by the courtesy of Messrs. P. and D. Colnaghi and Obach we are privileged to reproduce a few further examples which the eminent Swedish artist has produced within the last ten years. The nine plates of which reproductions are here given have been selected from a collection recently exhibited at Messrs. Colnaghi and Obach's galleries in New Bond Street—a collection embracing the majority of the plates which have issued from the artist's hands during the period named, only one of them—a portrait of Betty Nansen, the famous Danish actress—being dated anterior to 1906. The entire

series as there presented was of exceptional interest, both on account of the variety of subject-matter dealt with, and especially as showing that with the lapse of years (it is now more than thirty years since Zorn made his first experiments as an etcher in England under his fellow-countryman Axel Haig) there is no abatement of those intrinsic qualities which have made the artist's proofs so eagerly sought after by collectors. The portraits in common with the interesting and sympathetic studies of Swedish peasant types are remarkable for the power of characterisation which they disclose, while in those open-air studies in which the nude model is the principal motif the artist's rare gift of rendering the human form is proclaimed.