

### Reviews and Notices

In spite of war conditions this admirably organised exhibition has met with the success it deserved. Nearly half the works exhibited were sold some time before the exhibition closed, and a large sum has been realised in aid of those who have suffered the loss of sight in fighting for Italy and her Allies.

S. B.

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*English Mural Monuments and Tombstones.* Selected by Herbert Batsford. Introduction by Walter H. Godfrey, F.S.A. (London: B. T. Batsford, Ltd.) 12s. 6d. net.—This volume contains eighty-four excellent colotype reproductions of wall tablets, table tombs and headstones of the 17th and 18th centuries, selected by Mr. Herbert Batsford as representative of the beautiful and traditional types preserved in the parish churches and churchyards of England, and the collection is one which the modern designer and executant of memorials of this kind, for whom the volume is chiefly intended, would do well to study carefully. To makers of monuments the stupendous conflict now being waged has brought unprecedented opportunity for the exercise of such talents as they possess, and it behoves them to quit themselves in a manner worthy of the great occasion. As a help to that end, they cannot do better than familiarise themselves with the memorials which our ancestors have bequeathed to us. The period to which Mr. Batsford's selection belongs was peculiarly rich in the creation of monuments which in dignity of design contrast strikingly with the garish productions of the period succeeding it. The Napoleonic wars have left us with but few memorials that excite our admiration, and in the interval commercialism has exercised a debasing influence on the craft of the monumental mason. As the volume before us is expressly intended "for the use of craftsmen and as a guide in the present revival of public taste," we are inclined to think that this object would have been furthered if the illustrations had included a few examples of the type of memorial which the designer and craftsman of to-day should endeavour to avoid, although it is true that they have no need to go far afield to find such examples in abundance.

*Oxford.* By ANDREW LANG. With illustrations in colour by George F. Carline, R.B.A. (London: Seeley, Service & Co.) 12s. 6d. net.—Though many years have elapsed since this book of Andrew Lang's made its first appearance after coming out serially in the "Portfolio," it is just as readable now as then. The author did a prodigious amount

of literary work during his career, but his writing always retained that charm which in combination with an erudition above the ordinary made his books and essays so acceptable to the intellectual type of reader. The colour plates by Mr. Carline, presenting various aspects of the famous seat of learning, form an agreeable addition to the reprint.

*Saints and their Emblems.* By MAURICE and WILFRED DRAKE. (London: T. Werner Laurie.) £2. 2s. net.—This dictionary of saints and their emblems has been compiled by the authors of "A History of English Glass-Painting," mainly for the use of artists and craftsmen who are concerned with ecclesiastical art of various kinds and who often encounter much difficulty in the proper representation of sacred figures—more particularly those of the lesser known saints in the Calendar. They have followed Dr. Husenbeth's dual method of indexing, giving first an alphabetical list of saints' names and secondly an index, also alphabetical, of the emblems proper to them, but whereas Dr. Husenbeth's list comprises only some 1500 names theirs comprehends about three times that number. The appendices contain lists of patriarchs, prophets, and sibyls with their emblems, of patron saints of arts, trades, professions, and other categories, and those invoked for special occasions. We have no hesitation in endorsing the commendation of the author's work which Mr. Aymer Vallance utters in his brief foreword, where he speaks of the volume as "the result of long and conscientious study," and as such vindicating its claim to usefulness. The book is printed on superior paper and is neatly bound; and by way of illustration it contains a dozen plates, some of which are in colour, from drawings or photographs of windows etc. in which the figures of saints appear.

M. RODIN'S WHISTLER MEMORIAL.—Mr. William Heinemann and Mr. Joseph Pennell, Hon. Secretaries of the Committee of the Memorial to Whistler, organised by the International Society of Sculptors, Painters and Gravers, have communicated to us the following letter received from M. Rodin, dated April 13th, 1916:

Le Monument Whistler était presque fait lorsque la guerre est venue, et je n'y ai plus travaillé. C'est la première chose que je vais faire sitôt que je serai un peu libre. Je ne peux répondre à vos souscripteurs en ce moment, mais six mois après la guerre terminée, le monument pourra se mettre à Londres. Ces six mois, je les compte pour la fonte de bronze, risque à rectifier de quelques mois.—AUG. RODIN.

They add that the entire sum required for the memorial has been collected, invested and placed in the hands of trustees.